

Verses of nature

^{by}piegatto



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*I remember it well, standing on a giant rock,
looking at the sunset with the water calling
as it crashed again and again 50 feet below...
with a lot of fear but with the conviction that it
was time to jump, it was time to start!*



It all began without realizing when it started.
Since there was no initial plan, all we had were our desires...

I want to paint.

The action, the expression, the feeling of forgetting about everything else and focusing on flowing, just flowing...

As a kid I was interested in painting; in doing so, I found a space that was completely mine, and I loved it. And so, I painted and painted...

Looking back, I realize that every step of the way has been a reaffirmation of the same thing. Time and time again I was then –as we are now– looking for ways to express myself; trying to grasp a little bit of what it means to be in this world, at this place, under these particular circumstances and surrounded by all those we love.

Our life began when Sandra and I first saw each other. We passed by like two strangers who see each other for the first time, but there was something else there, something that preluded what was to come years later...

A whisper becomes a dream,
A dream becomes a vision,
A vision becomes a life

I remember it well, standing on a giant rock, looking at the sunset with the water calling as it crashed again and again 50 feet below...
with a lot of fear but with the conviction that it was time to jump, it was time to start!

The dream started with a dog named Bartolo, a stream in the forest, a crown of flowers and we as spectators watching our future life run by in the reflections of the river.

Proof of love

And, so we escaped and got married in Italy. Just as we did everything, in our own way, unconventionally, always testing preconceptions, trying to find our own small path, we started living...

Our first son, Pietro, entered our unplanned life, just as love had... We had no money and we didn't need any (at least that's what we thought at that time).

Pietro was stillborn, and our first trial came with him... Learning to stay together and always acting quickly when faced with a difficult situation, without hesitation, always putting first things first, we managed to come out strong, confident and together.

Some other trials followed. Thankfully we were able to face them with the same attitude and love which, true to the meaning of the name Pietro, were the cornerstone to create great work in life.

Things started to settle down as we launched Estudio Pietra, our own art, restoration and architectural firm which included a small furniture workshop.

As architects, we worked with clients such as Saúl E. Méndez on many of his early projects. Given that our vision was one of a contemporary way of living, we were always searching for clients that could share this future vision of art and architecture in Guatemala with us. We started the Cathedral art restoration project searching for ways to present all the hidden treasures of the cathedral, and worked on a design for a Museum that could serve this purpose.

With Luis Gonzalez Palma and Dario Escobar, among other artists, we founded Colloquia, the first Contemporary Art Foundation in Guatemala.

We won the first Architecture Biennial with "La Casa de Cristal" (The Glass House), which put us in the spotlight at a very early stage in our career.

CNN interviewed us on our projects and innovations and our architectural view on life...

It was at this point that Crisol, our daughter, entered our life. She was completely unique, always presenting her true self from a very early age!

With Crisol came a new feeling, a new need that we were unable to express in anything that we were working on at that time; we needed something else, but we didn't know what it was. Crisol means the pot, the container, where all great work is created...





Action

The only way to do something is by doing it. Knowing comes afterwards, in the form of trials, errors and mistaken paths, but the important matter will always remain: to keep on moving without escaping.

As the action of painting rendered itself in several forms of expression throughout the following years, we realized that every risk we took in our venture allowed our vision to increasingly crystalize as we grew older;

Painting became...

Sculpture became...

Architecture became...

Design became the ability to see the properties of an object or the characteristics of a situation no matter what its features.

Action provides momentum, continuous movement; understanding that there is no place where you can stand firm and establish yourself for a long period of time; that you must keep on moving...

And then... Danny and Luis came into our lives and, more than anyone else, they taught us the art of looking at and understanding the object. Though they were completely different in many ways, they had one thing in common: the aim of discovering what one is supposed to do with great passion, questioning endlessly until high quality results were achieved.

The ability to see,
In the most singular way, my friend,
We only have our own eyes to capture and process,
To dissect, to exploit, to complete, to join, to intersect, to become...

If you see, you understand,
Just as you see what is missing, in order to complete...
Just as you see what is riddled, in order to discard...
Just as you see all the parts, in order to re-create the whole...

The ability to be precise,
just like perfection, comes from a thousand failures,
And time and time again, finding small truths in our path,
We become more precise...

The dream of a painting machine

A giant wheel that turns and spins, expelling paint drops all over, with great precision and simultaneous movements... it was time to move forward again; all previous things and situations had prepared us for this particular moment, for a new step...

I woke up.

We were in New York celebrating Christmas with the kids after a long and exhausting year of working on all types of architectural projects...

The room provided a view of the backyard, very early in the morning: the blue sky and the sun touching every building, every water tank and the snow-white streets covering every surface...

Still feeling the movement of the wheel, with its unstoppable turns and spins, and from my particular viewpoint, I realized that I needed to find this machine: I grabbed a pencil and a piece of paper and drew the machine as I had seen it in my dream...

I began searching Google (2002) for:

Drawing machine

Circular machine

Spinning machine

Sculpture machine

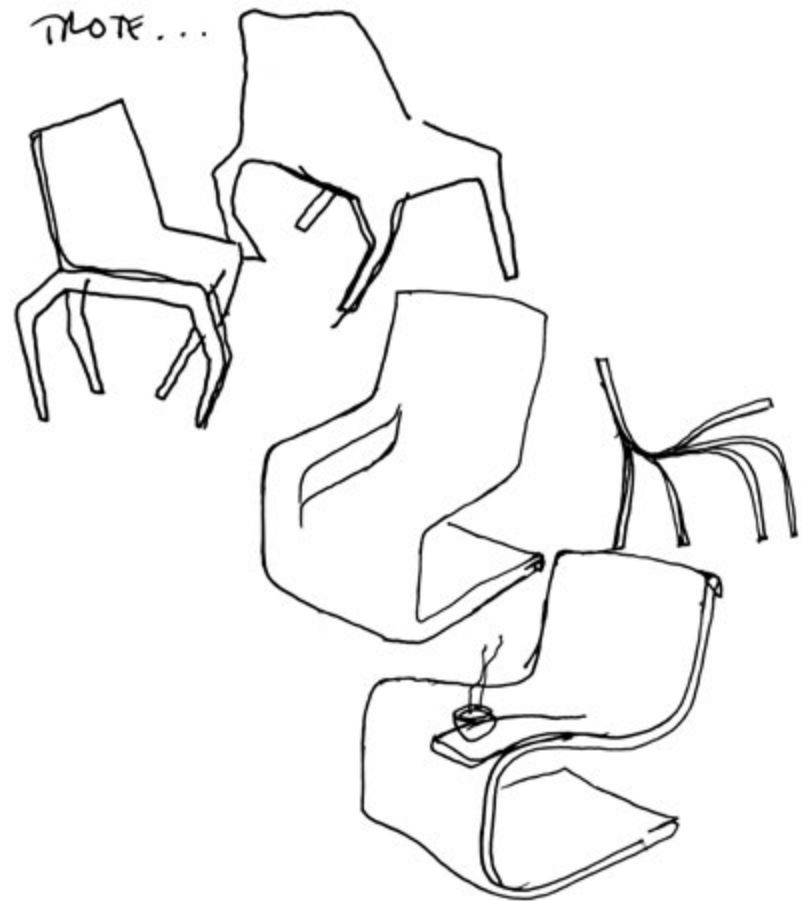
And all possible combinations...

Back in 2002 the possible combinations were not even a tenth of what they are now –I can only imagine what we would find today if we had a dream like this and started googling!—and yet, the search led me to come across Digital Fabrication, a new way (at least for me) of expressing myself with great precision; a new brush, a new canvas.

That is how we found CNC (Computer Numerical Control) technology: the future of design.

Without any hesitation whatsoever, we quickly bought the machine, the painting machine that would change the course of our practice and, as we later found out, would do it all while constantly spinning!

It was very early on that we realized that we needed to create a new business for this machine, since we had a conventional workshop that was in some way related to our architectural practice, and this type of technology required greater knowledge and new ways of seeing things from a different perspective, one unknown to us at that time.



Burning desire

You need to have that. That's what you need to move, to create, to learn, to fail or to succeed.

Action with a burning desire for change...

There's always a sense of loss when you work for others; when the work that you do as an artist, as an architect or as a designer still lacks the necessary consistency and weight to allow you to create without feeling like you are losing your own identity in the work.

We needed to find a way to retain our knowledge; a way that would allow us create time and time again without experiencing that sense of loss we felt in our early architectural projects. The first object we created: a big oval chair composed of 13 sheets of wood (Now we make one in one quarter of a sheet), which was very uncomfortable, very heavy, lacking any purpose since every chair—as we later found out— has a purpose defined by a posture...

We learned. We realized that we needed to make zero waste objects, given that the beauty of an object not only resides in what you see as a final product but in all the practices involved to achieve that beauty.

We had to keep moving forward one mistake after another...trial and error, again and again. Suddenly, we realized that something had happened on this road: For the first time in our lives, we felt that something was changing, that it was completely ours; we realized that the produced work, though all from a trial process and from making mistakes, was the only way home!

So we took what we had and began the learning process, guided by our great friend and Engineer Estuardo De La Rosa. We dove into the depths of digital manufacturing to change the way we did things, to create things that had not yet been created and we felt joyous on the way...

To achieve precision, accuracy, high quality, new forms, new geometries and, above all, new ways of expression...

The birth of Piegatto

A strong relationship always exists between the artist and his work method, since our achievements are completely related to the way we do things, the materials we use and the instruments we utilize to achieve our goals.

A person drawing lines on the sand with a sThick,
A person creating figures on a wall with paint,
A person carving a big white rock with a hammer in one hand and a chisel in the other...

When did we become artists?

When we decided to bring something from within us to life, when we express ourselves... not as an act of reasoning but as an act of consciousness.

Time evolves, materials evolve as instruments do, but the key issue is the same:
Self expression.

When you know how to draw a line whether you do it with a sThick, your hand, a pencil or a computer is completely unimportant...
And when you know how to draw a line and you discover more precise ways to do so, then you use these new ways to create a work of art...
Art is about finding new ways to express ourselves...

So the idea was clear:

We started with a simple trace, the trace became an idea to create an object, and we begin producing prototypes with this idea.

Workflow nurtures itself from the trials, knowledge remains and develops from one design to the next, for what you achieve in one design will be the start-up for the next one.

When you understand this production begins. What has taken place in all our products has been a continuous reinvention of the form and the concept, with the passing years... The first S dining chair that we created is completely different from our latest design, although every step of the process has led us to our last but not final design.

This means that within a period of time, the object will be subject to changes that are related to new experiences, new perspectives on life and new technologies. Nothing is lost for we begin where we left off.





Perfecting

So I take whatever I have at hand and start. I spend half of the day asking questions, trying to find the next step to take, until I realize that no sure next step exists and I immediately move forward.

When I act without thinking is when I obtain the best results.

Designing is a personal exercise, but at the same time it is something for everyone. It's like an impersonal personal act, because you never stop thinking about what the other person would feel, how he or she will accommodate or use it.

How we see things

We see things in a natural way. We want designs that look as if they have been here all along, just waiting to be discovered.

Understanding nature means doing something that contains the essentials; something that creates a non-copy-paste connection.

Always for today, is it possible?

Nature is possible, so as long as we remain connected with it, we are on the right track.

Designing a new piece kicks off with the need to fill the empty space.... Since everything has, in one way or another, been created by nature, we reach the point where we visualize our own interpretation of nature; we can get a brief glimpse of perfection.

Finding the need... while we look over and over again, while we search and start a conversation with the object, the object that does not exist in the present moment but that will be present and real in the future.



About a chair

What we love about creating chairs is the connection that exists between your body and the way the surface touches your skin...

We create surfaces that relate to different activities in life, since every posture defines what you will feel, this is the starting point...

The beauty, the structural strength and the feeling of comfort are the basic necessities to create a perfect chair...

Every chair responds to these three principles in different ways; given that posture defines what our body will do when you use the chair, beauty is the principle that should be exhibited... the chair has to be beautiful when you see it for the first time... like love at first sight...

Beauty is the most important matter, since the shape of the chair will remind people of something else; something hidden that the observer does not see but knows is there...

The next frontier comes when you sit in that chair.... because beauty speaks only of the outside, to feel the chair is the

hidden gem.
Feeling the chair is the wow factor, the inner connection... creating a chair that integrates with your body, a chair in which you can imagine things, in which you see yourself contemplating a sunset, looking inwards or looking back, having a great conversation, in which you feel that you can rest, you are resting...

We need to have objects with which we can connect with ourselves in a simple way; that allow us to forget about everything else when we use them...

As for the structural part, it is important; we believe that this should always be hidden... like the roots of a tree.
Not knowing how the chair bears a great amount of weight is the secret; the support is there but you don't see it!
So it all occurs in 5 seconds...
you see the chair, you like what you see,
you sit in the chair, you like what you feel,
you try out the chair and realize that it is strong enough to support your weight....

You fall in love!

The designers



Alejandro Estrada *Persistence and observation*

Born in Guatemala. Graduated as an architect from Francisco Marroquín University, studied and worked as an apprentice sculpture in Firenze with the artist Armando Basile and in Carrara at the Studio Di Nicola in Italy.

Cofounder with Sandra of Piegatto, Alejandro works in different fields ranging from skyscrapers to social housing in architecture and in furniture creating iconic pieces such as the Pipo Chair... He believes in observation, persistence, simplicity, beauty and good craftsmanship are the most important qualities that an object needs to be created.



Sandra Ovalle *An Interlaced story*

Born in Huehuetenango, Guatemala. Graduated as an architect from Francisco Marroquín University and studied Art restoration in Florence, Italy.

In 1996 she co-founded a Laboratory for the Preservation, Conservation and Restoration of Works of Art in Guatemala. In 2006 she started with Alejandro Piegatto, as an artist, she is in charge of the fibers and textile department of Piegatto. She works with organic materials, creating and complementing beautiful patterns, design objects such as lamps and three dimensional geometric figures made with threads.



Pietro Estrada Ovalle *Parametric Design*

Born in Guatemala. Pietro joined the firm Piegatto in 2016 as a junior designer. As an architecture student, he has participated in events parallel to Art Basel in Miami, where he presented his installation “Artefacto”. In 2018, Pietro, participated in the Ibero-American Design Biennial with the Panelitos lamp, selected from Guatemala.

He has developed urban projects, installations and other pieces independently, integrating different disciplines in collaboration with other local artists and craftsmen. Pietro uses the logic of parametric design combined with technology.







Lolo chair

I want to draw your face with lines...

Like a piece of clay, the function, aesthetics and structure of these objects are incorporated into one monolithic piece created through a series of contours or sections integrating the surfaces.

The beauty of these objects is redefined by its lines, by the pieces of wood that, when reassembled, create a new object, richer in texture and expression.

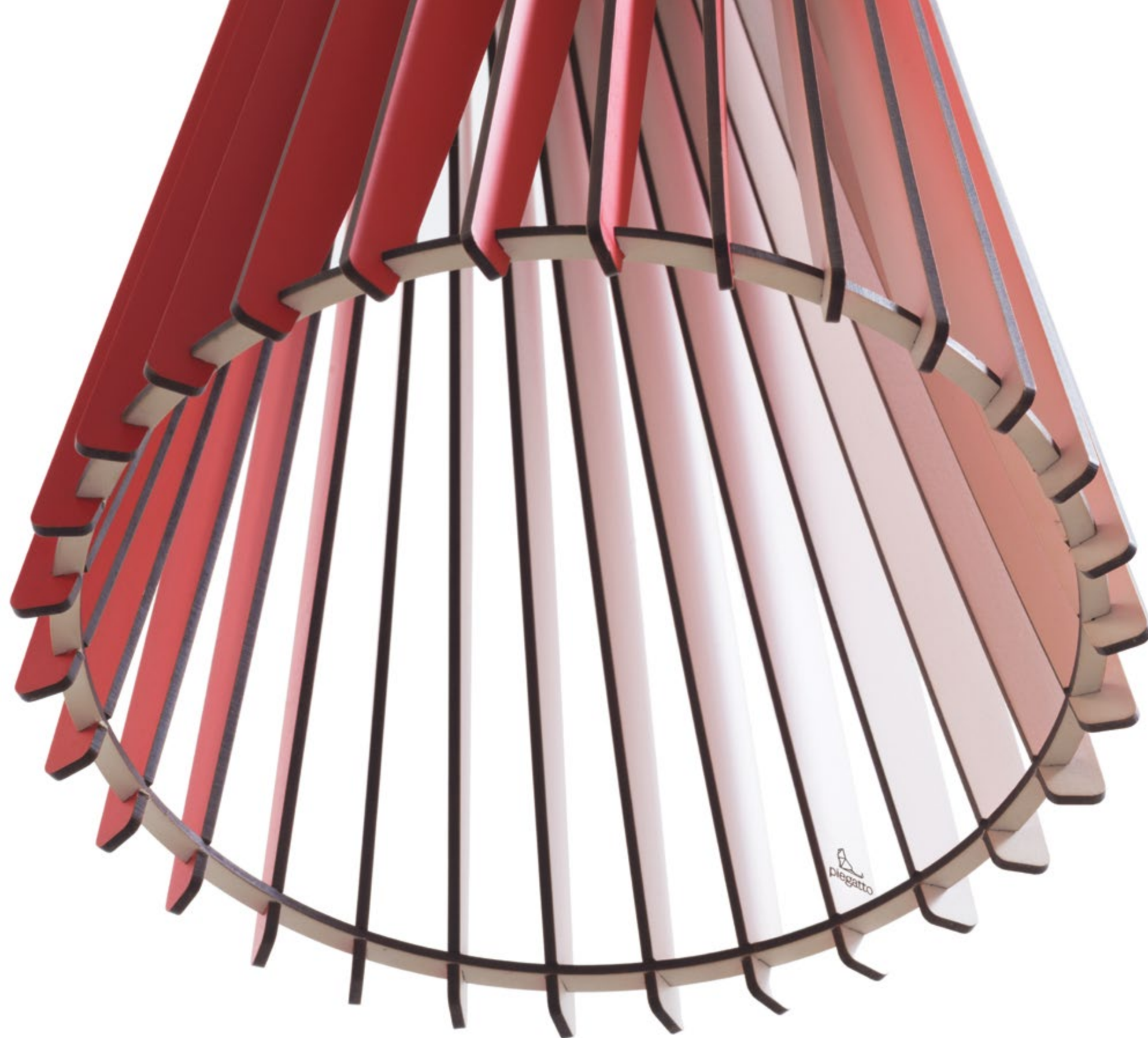


Mariel lamp



Pipò chair





piegatto

*A whisper becomes a dream,
A dream becomes a vision,
A vision becomes a life*





Mimi lamp



Uma chair



Uma chair

*Inside her womb,
I feel protected
Finding the place where I came from...*

*The form of this chair evolves from the idea of
nurturing, a connection with our beginnings.*



Panelitos lamp

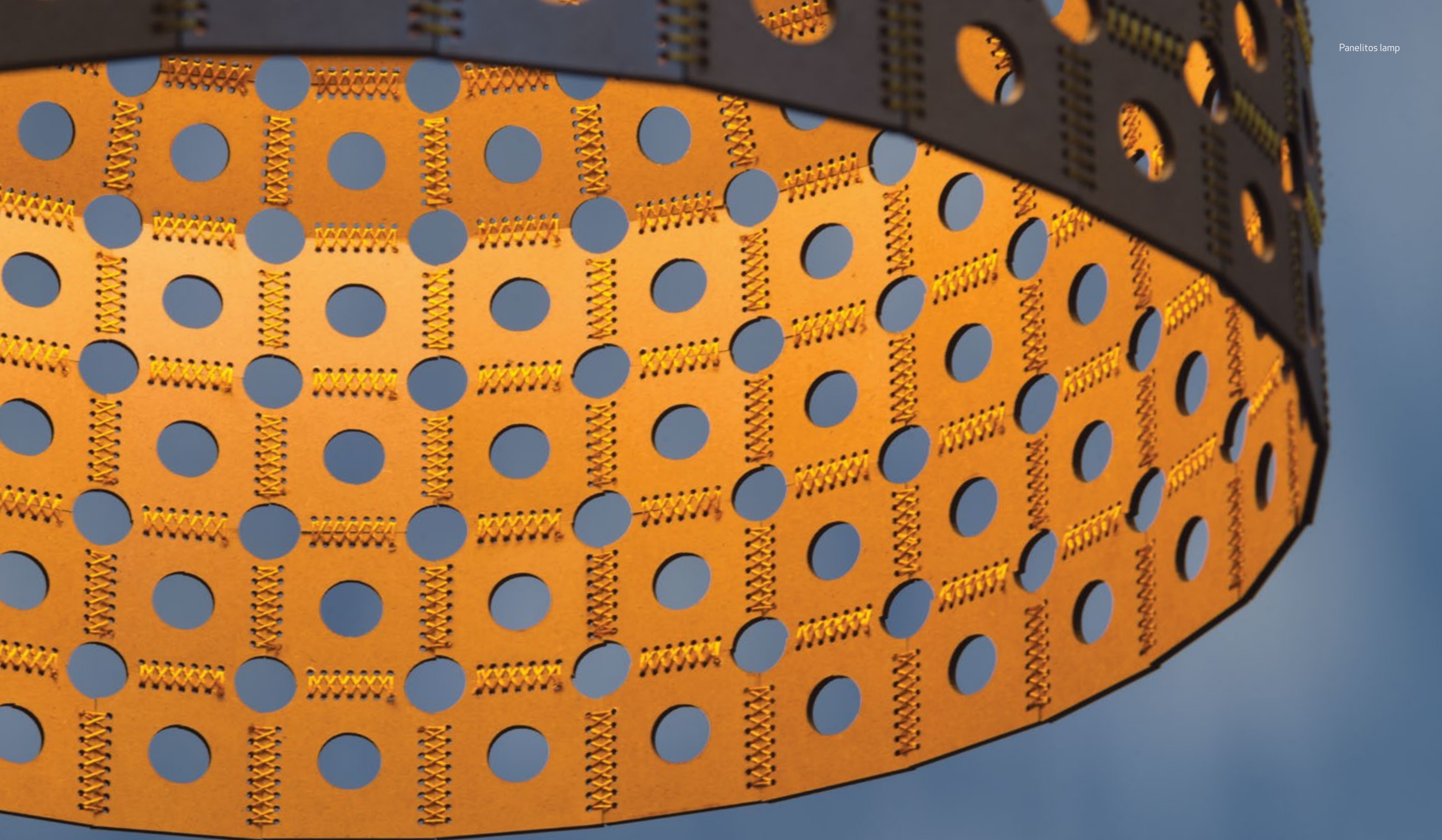


Efi S chair



Storm table





*It's a riddle when we come
and go...*

*Deep
Dark
Profound*

*It's the color of nature
calling us...*





Riddle chair



Tapita stool

*To see the grain,
to feel the lines...
patterns of wood touched by a hand,
Does this feel more natural?
everything returns to where it
started...*

We are home.



Neca chair



Neca chair



Ana floor lamp

Circular table



Guizi lamp



Lolo chair



Cheese table





*Come and go
Forward and backward
Feel the movement
Stop, rest, feel the mist
Feel the movement*



Vic rocking chair

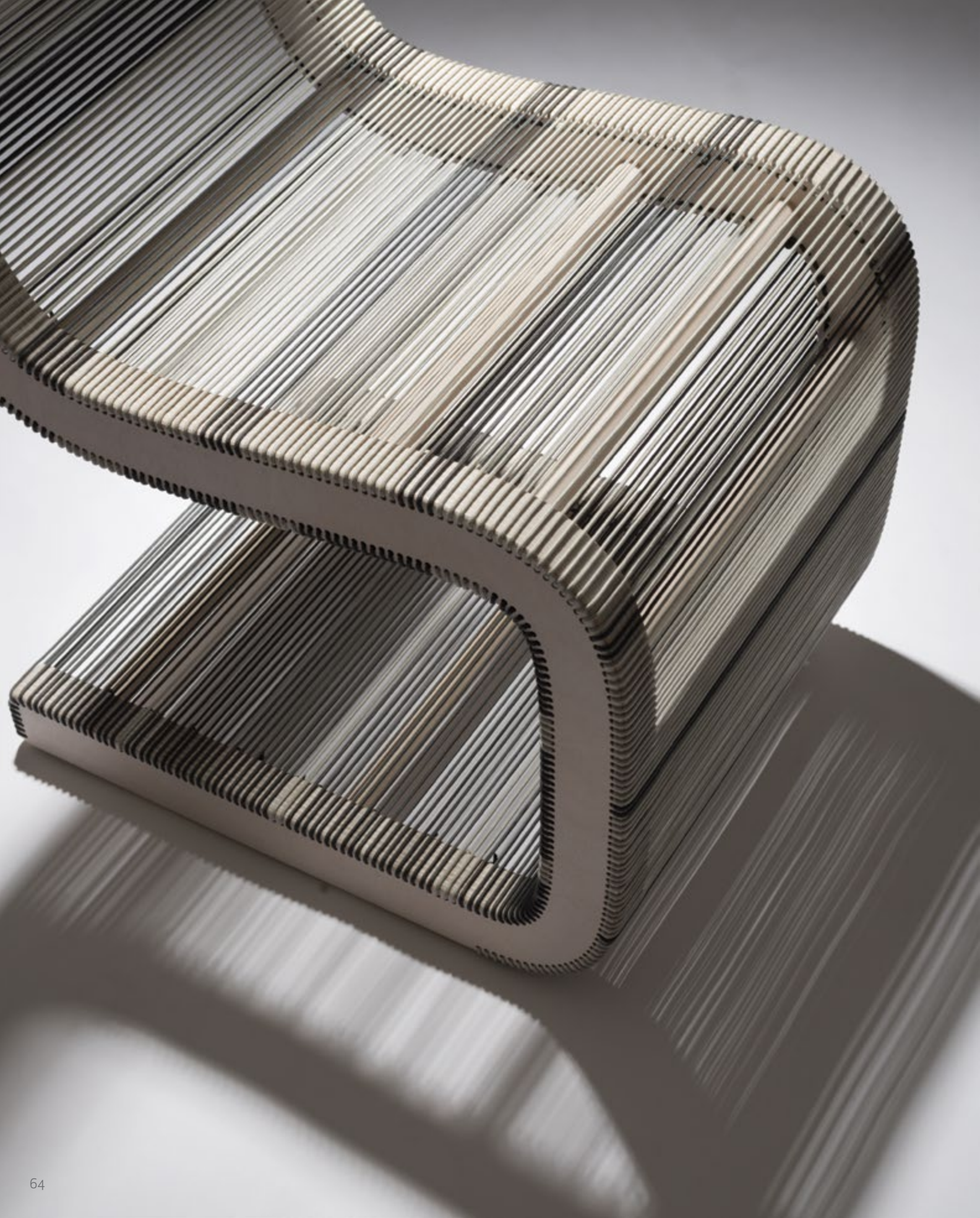




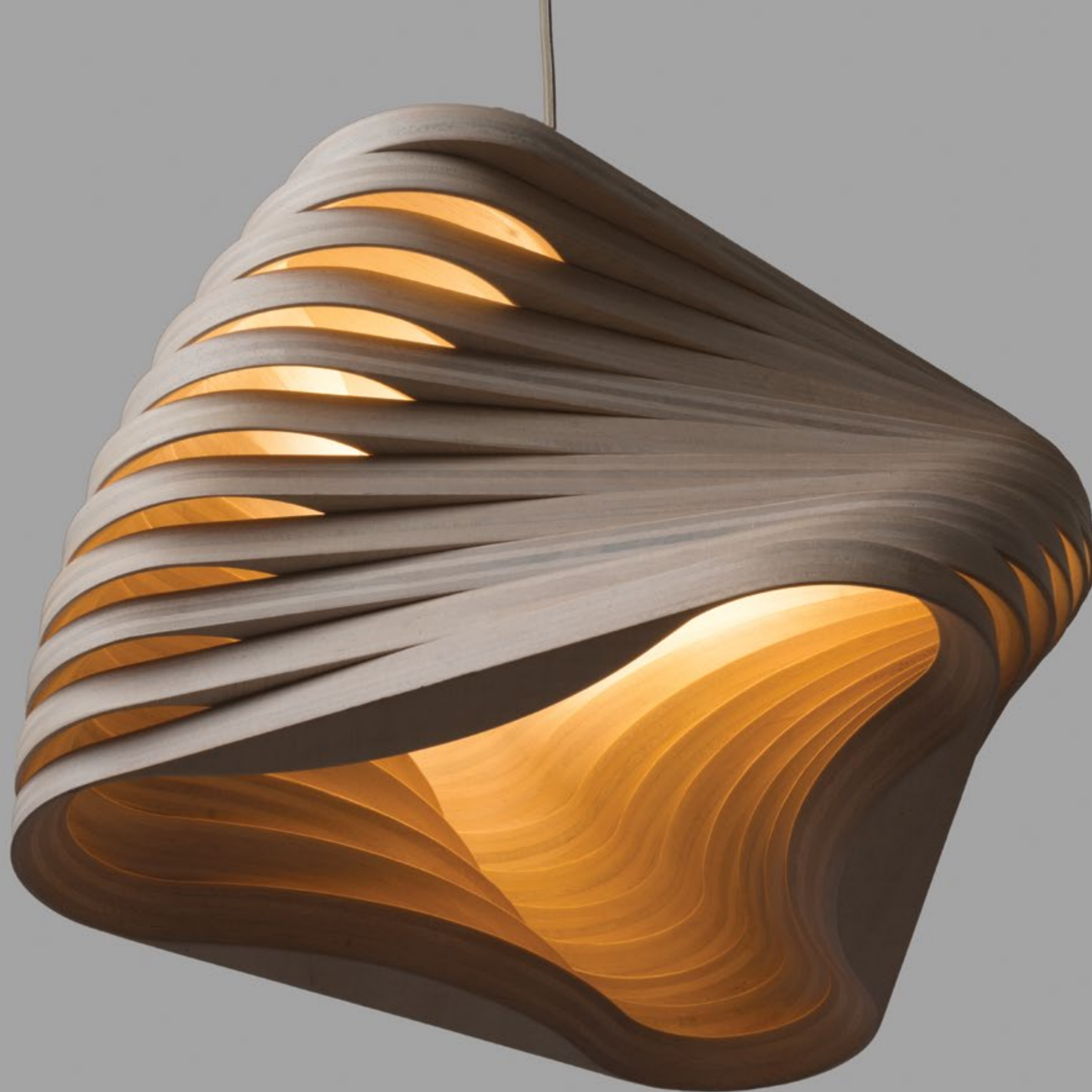
*Am I too big or too small?
Lines, connect places
connect people
connect feelings*

connect myself with myself





S cord chair





S dining chair



Boomerang lamp



Corozo table





Pipa chair



Ana lamp



Arches table





These objects are created and defined by the space that exists between their parts... the beauty is not the object itself, but the shadows and light that pass through the surfaces.



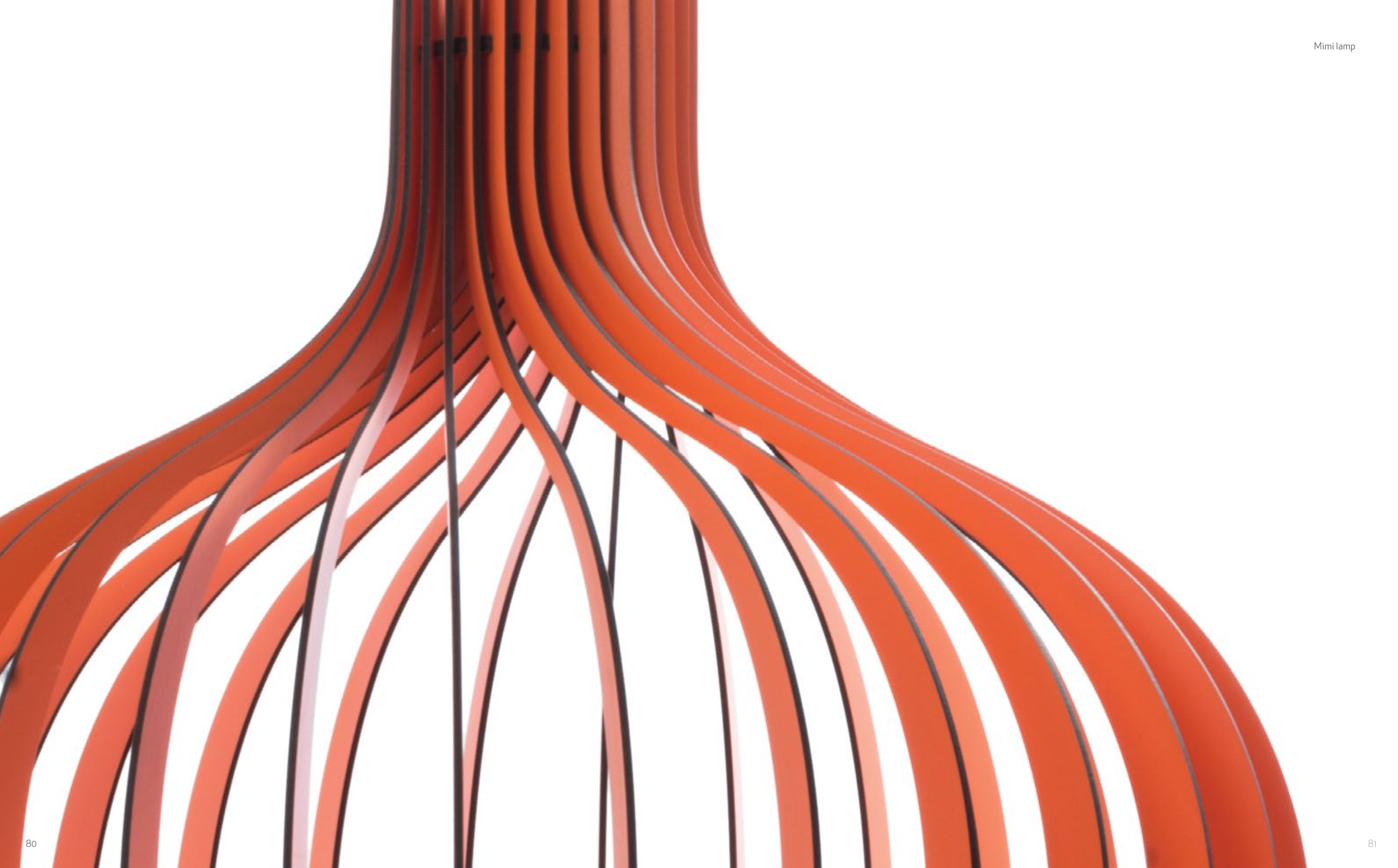
Mimi lamp



B45 table



Walking chair





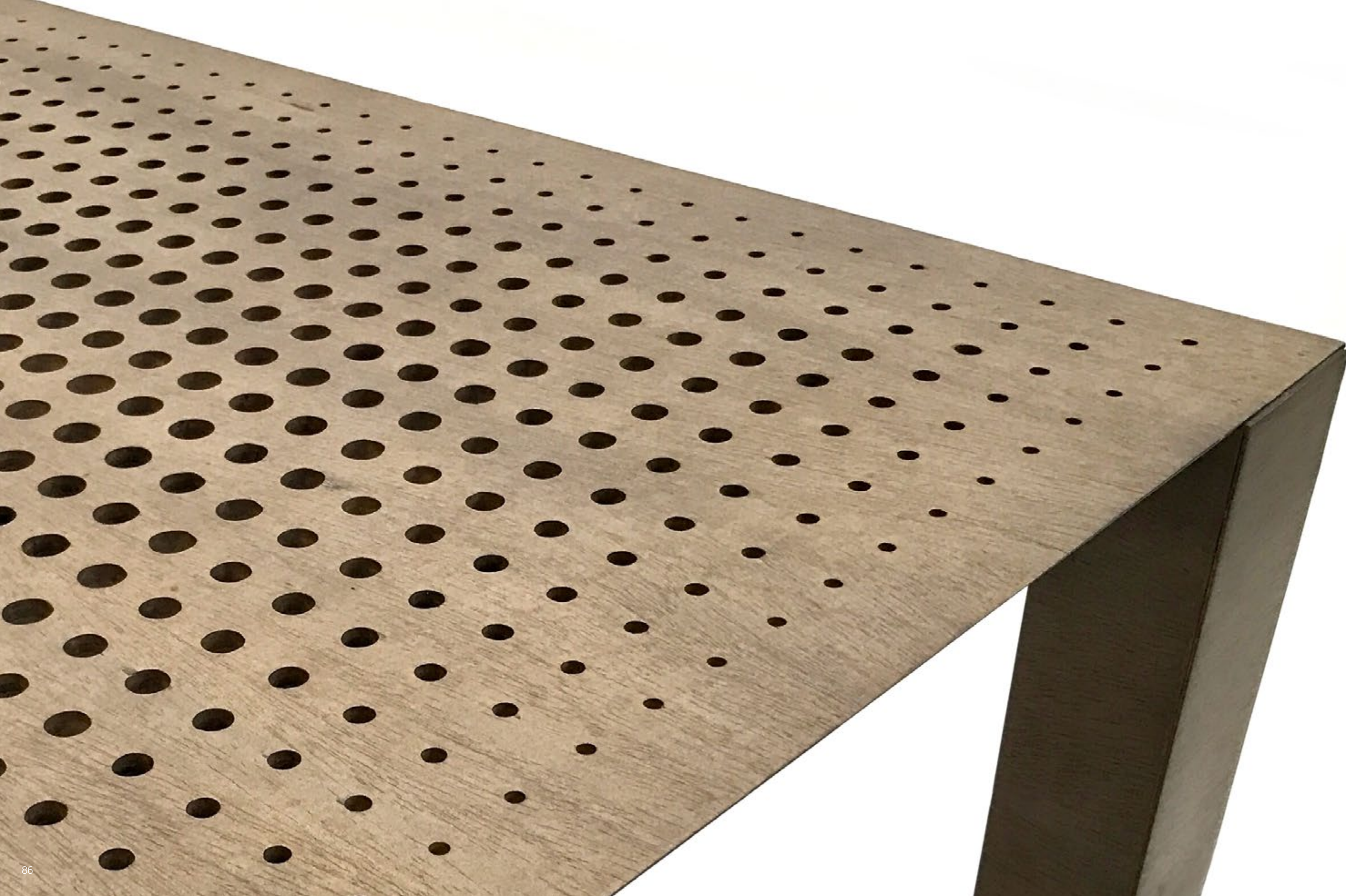
*What to keep...
And what to take apart
A beautiful premeditated thought
that can be expressed in infinite ways*



C stool



Holes table



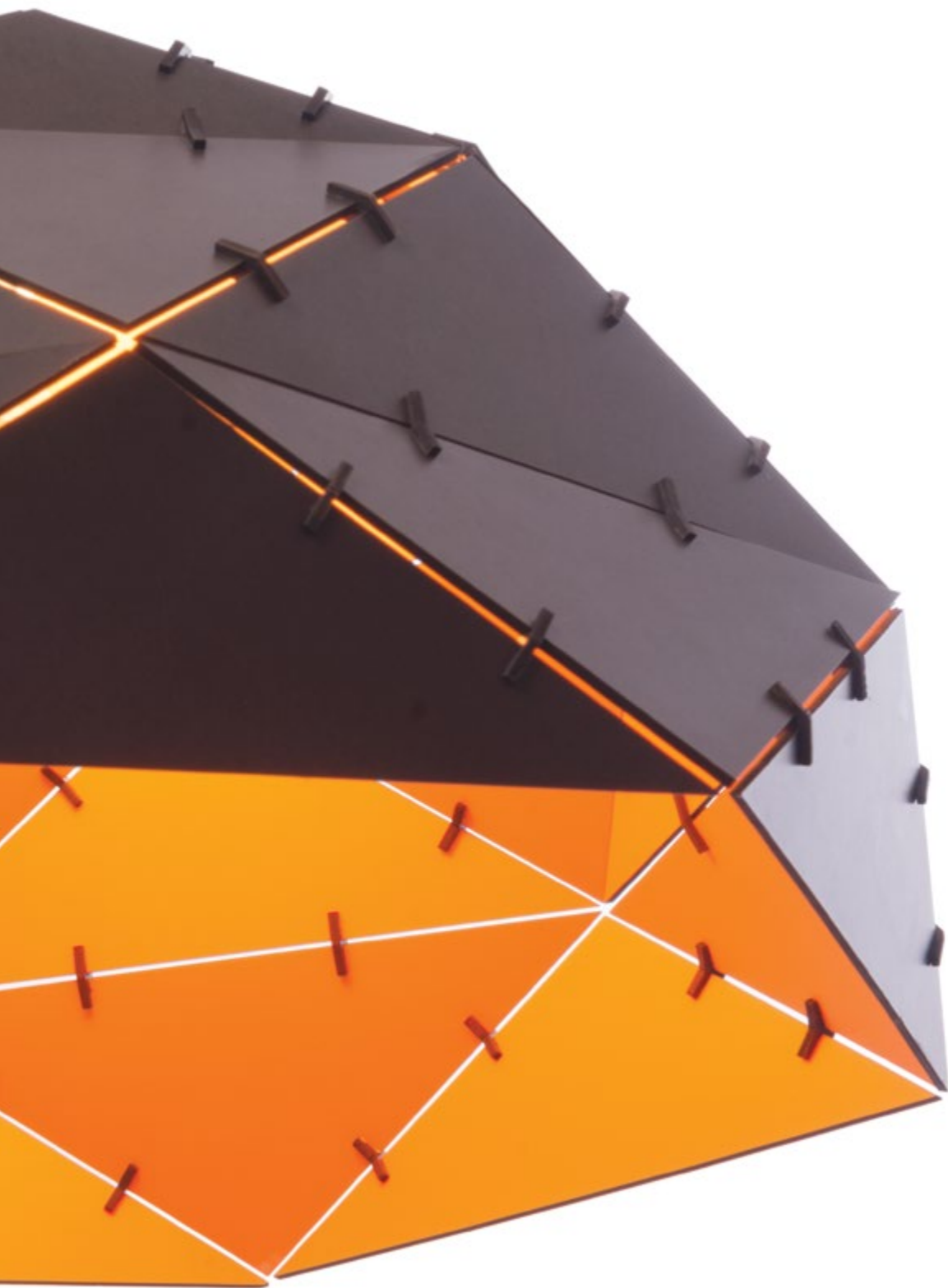


We see things in a natural way. We want designs that look as if they have been here all along, just waiting to be discovered.



*Always for today, is it possible?
Nature is possible, so as long as
we remain connected with it,
we are on the right track.*





Trico Ana lamp

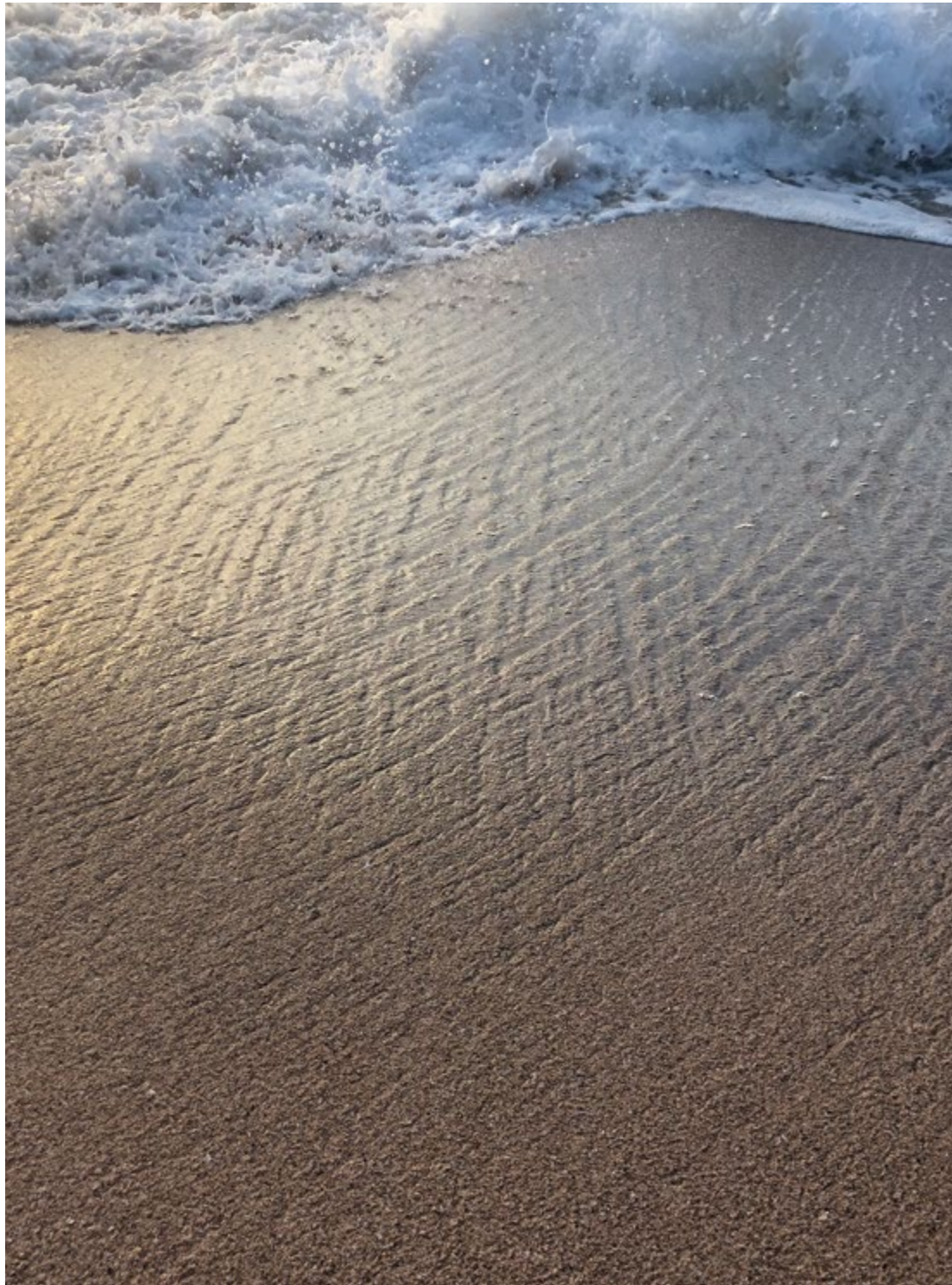


Nesting table





Candy table



*I grab some water with my open hands...
I feel the flux that passes through...
Would it be the same if I closed my hands?
Would I feel the same or see the same?
It's all about creating a point of view
Creating something from what is missing... empty space!
As the teapot is defined by the tea we drink from it,
What we cannot see creates what we see every day...*



Trico Mariel lamp

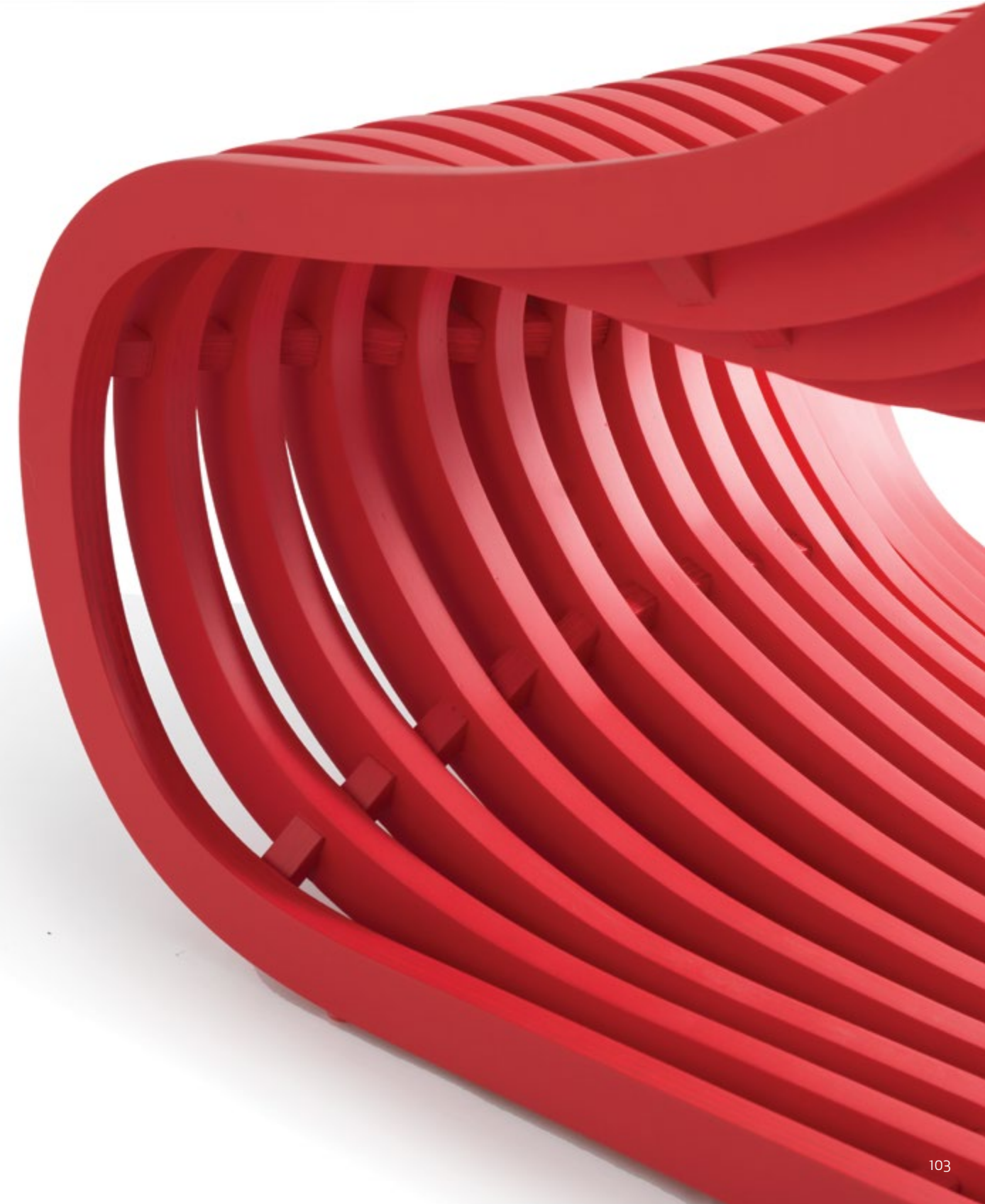
Cubes bookshelve



Panelitos lamp



Double section S chair





*Food
The system is hungry
It needs to be fed!*

*And this is where we come in
It's all about making the right choices
Creating like nature... stretching and
expanding when needed!*



Panelitos lamp



Efi lounge chair

When we have too much at stake; when our resources become increasingly unavailable, we need to take action...

Efi derives from efficient; from using the least amount of resources to get the most out of a desired product.

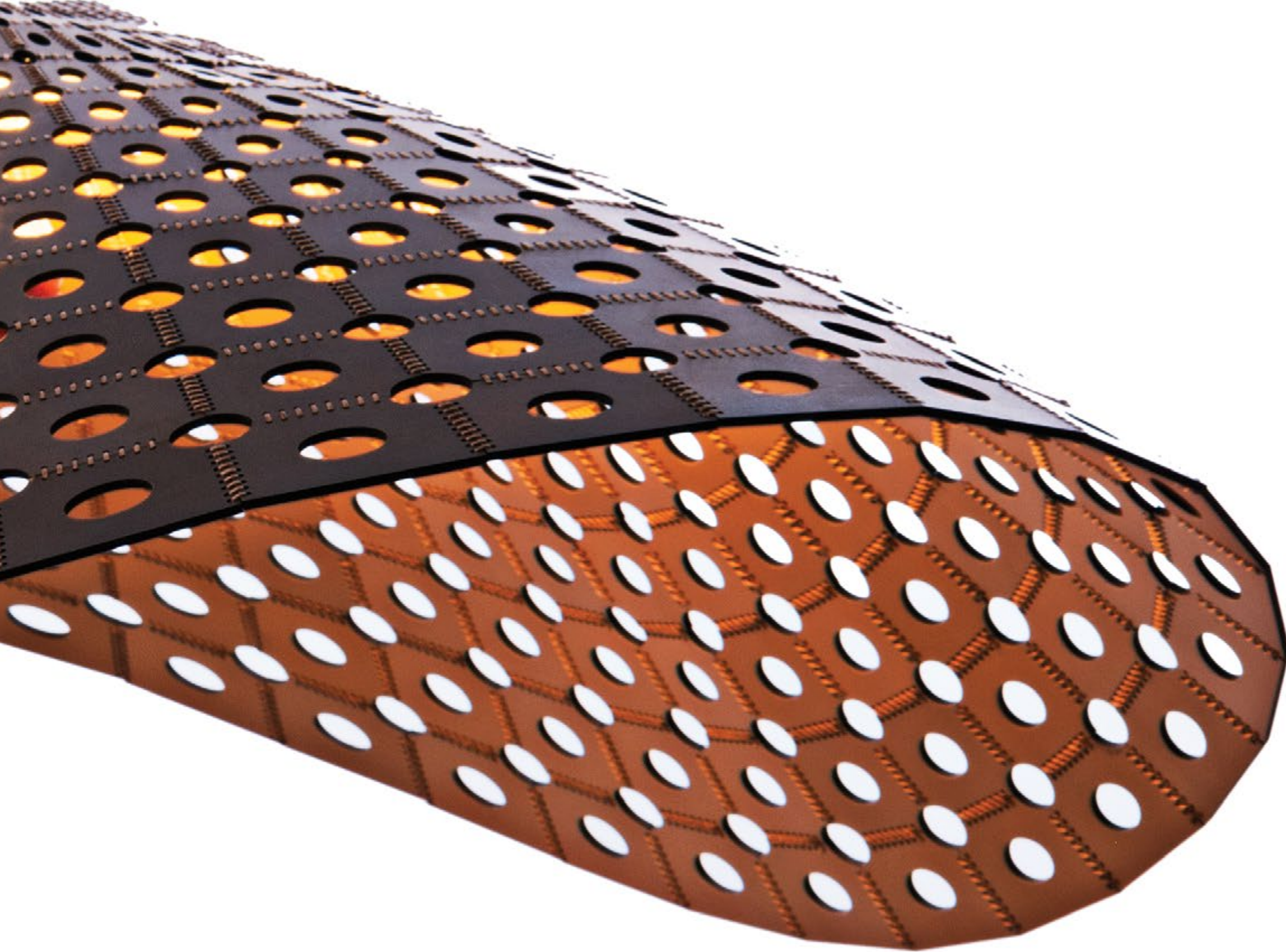


Panelitos hat lamp

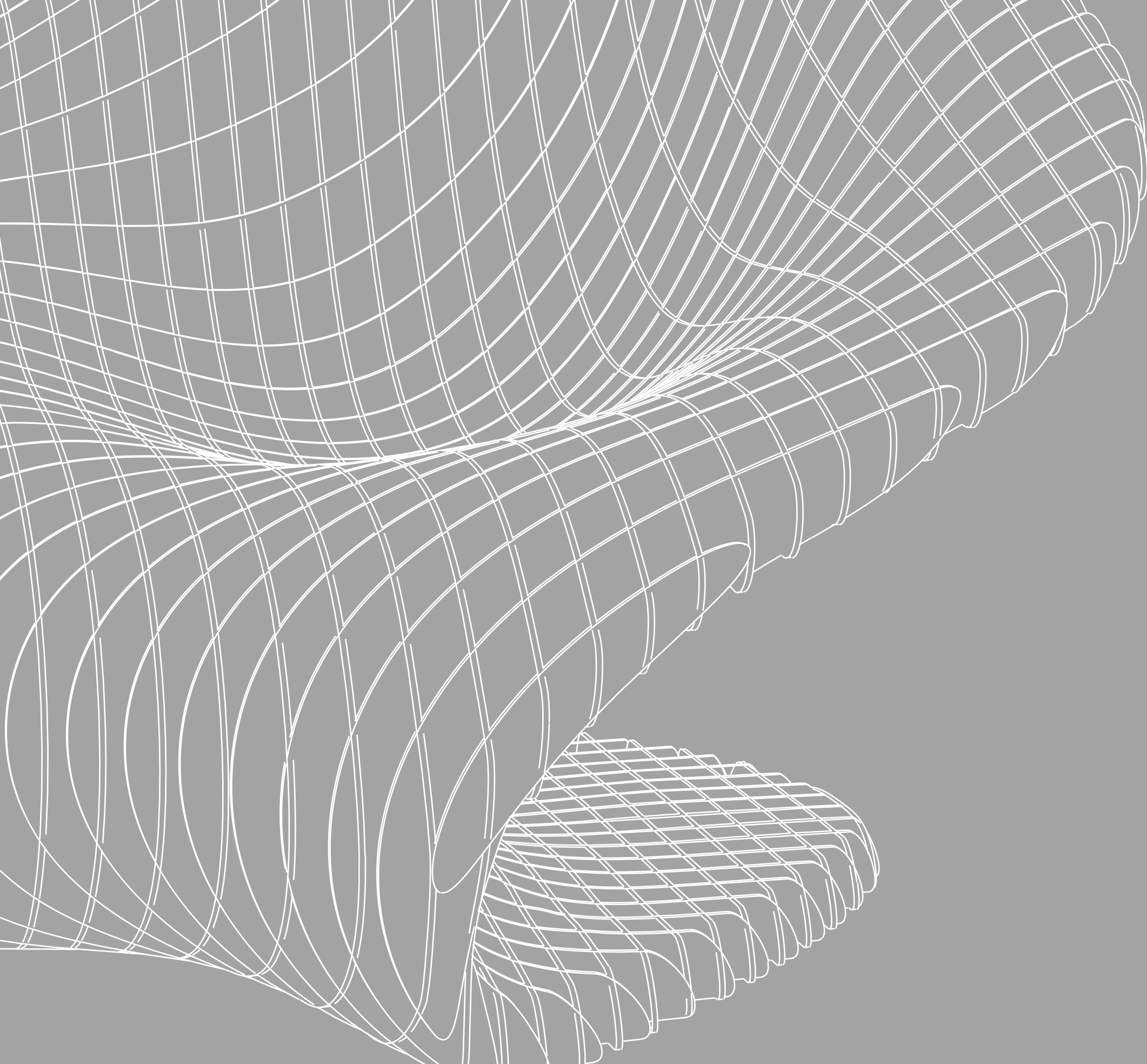


Efi dining chair







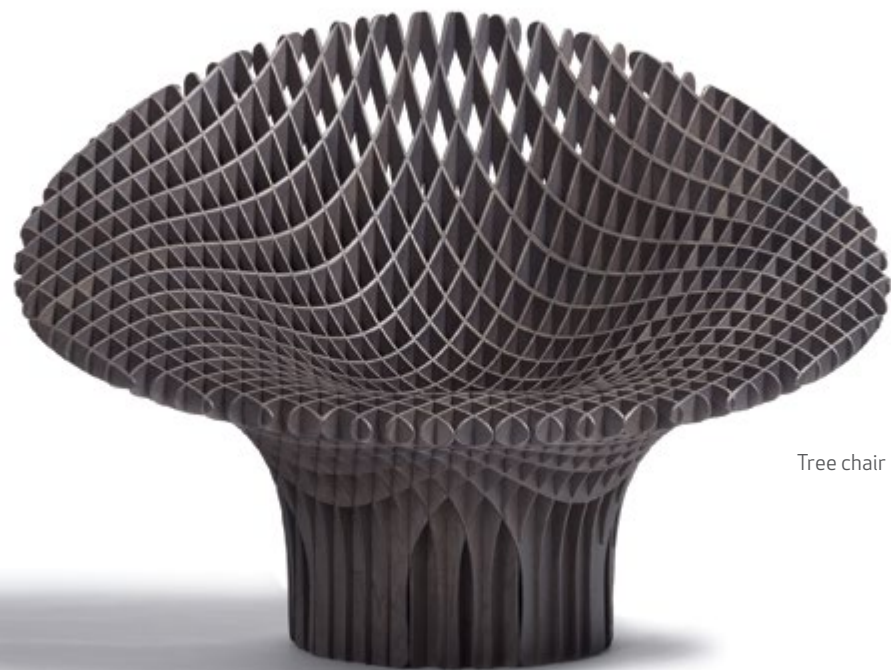


Parametric



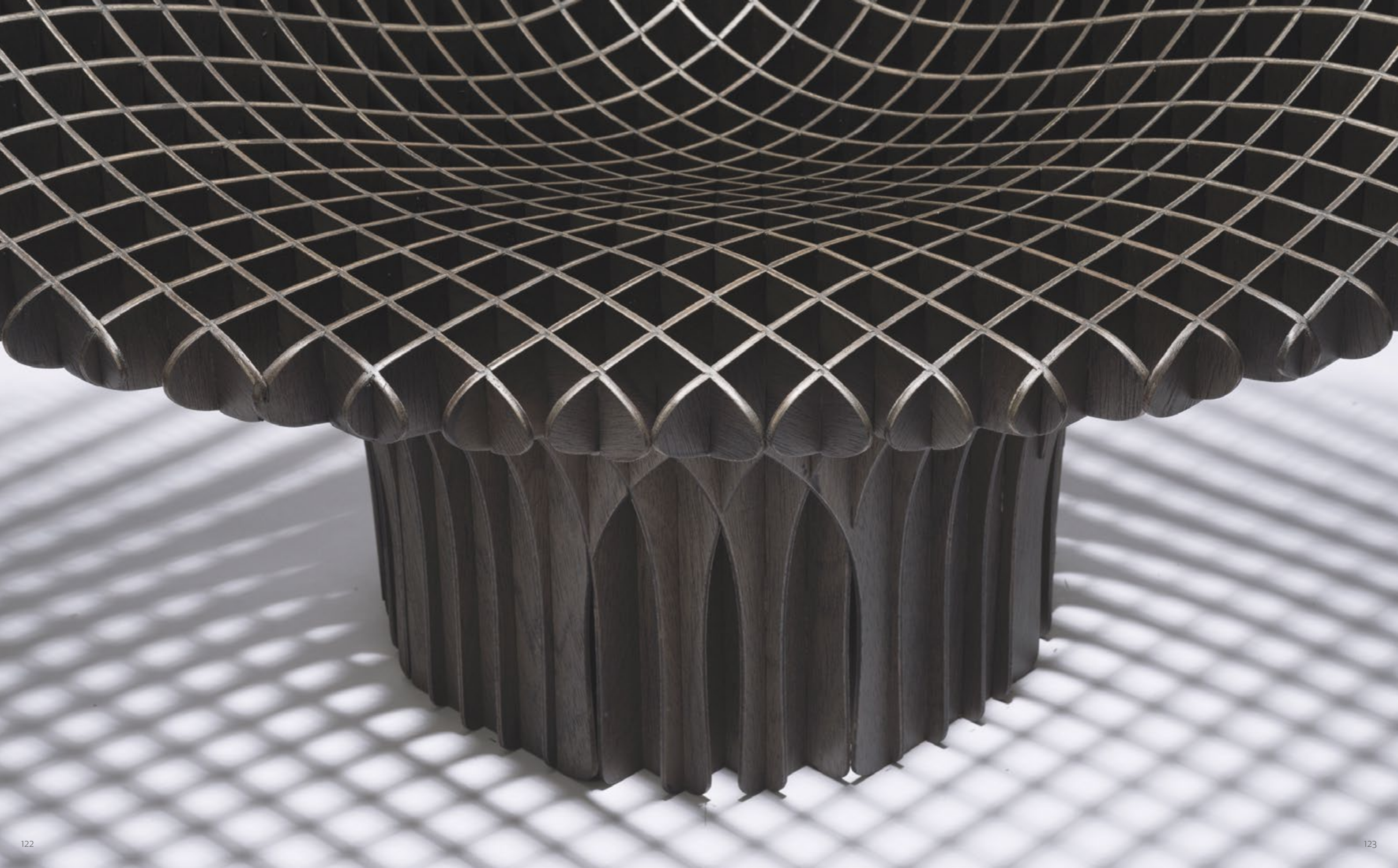


*As I watch the ceiling of this Gothic cathedral I remember,
Lines that cross...
Like roads that converge in an infinite loop...
Order, symmetry and geometry at its best
Like two serpents that intertwine with their movement
Leaving voids and traces...
Voids and traces again...
Solid yet transparent at the same time
How can we achieve both things?*



Tree chair





*Sunset: behind some branches that
partially let the light pass through,
As this tree is defined by the light
watching the same thing... empty space!*



Tree chair

Ligia lamp



Cobra chair





*It all began without realizing when it started.
Since there was no initial plan,
all we had were our desires...*

Chula bench



*Like scars in my face,
a rhythm of lines
Light that passes by
and shadows appear,*

*Curvilinear
Like a giant snake.
How long will it last?
It's just a second*



Panelitos lamp



Open riddle chair







Art





Art is about finding new ways to express ourselves...

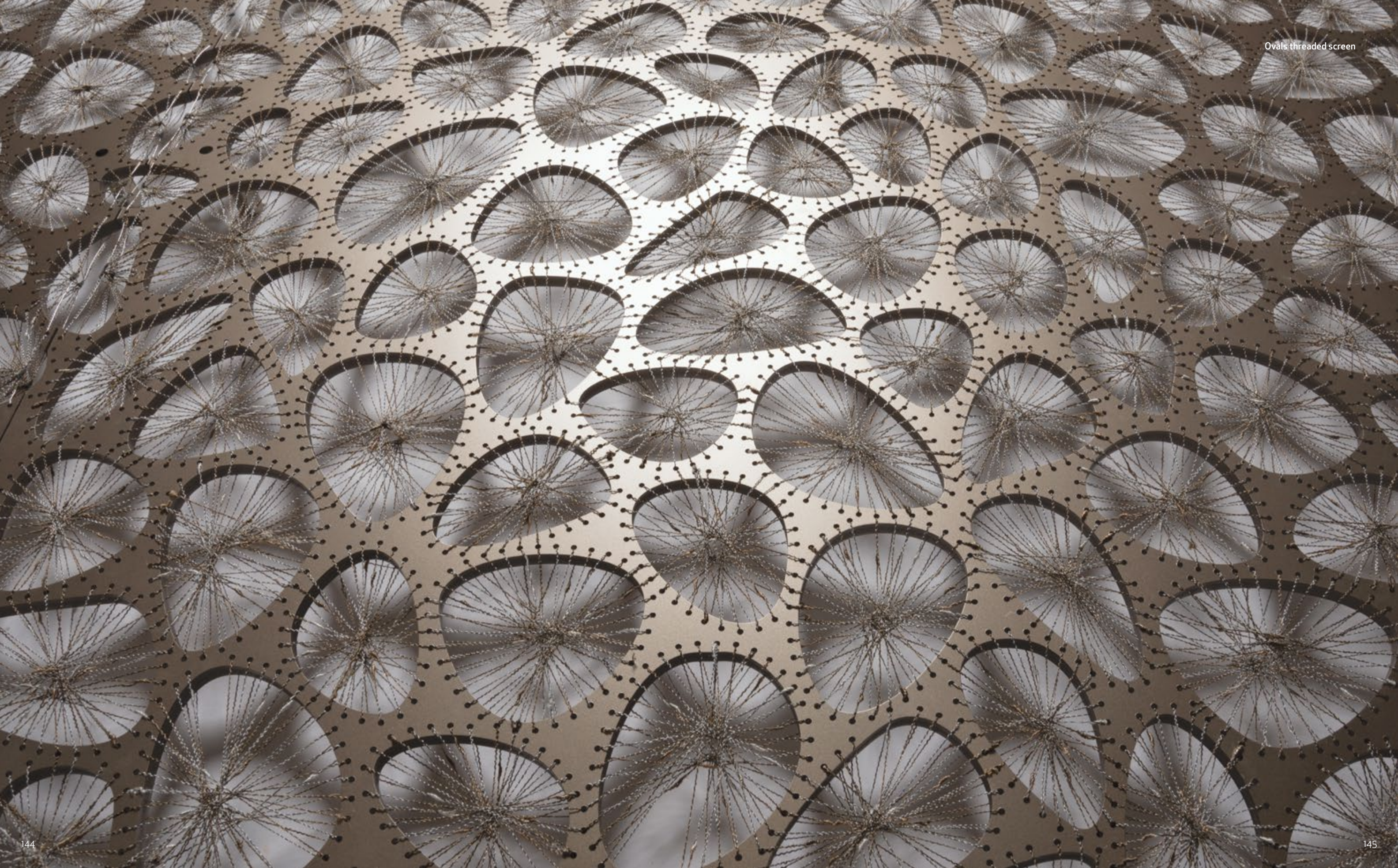
So the idea is clear:

We start with a simple trace, the trace becomes an idea, and we begin producing several attempts with this idea.

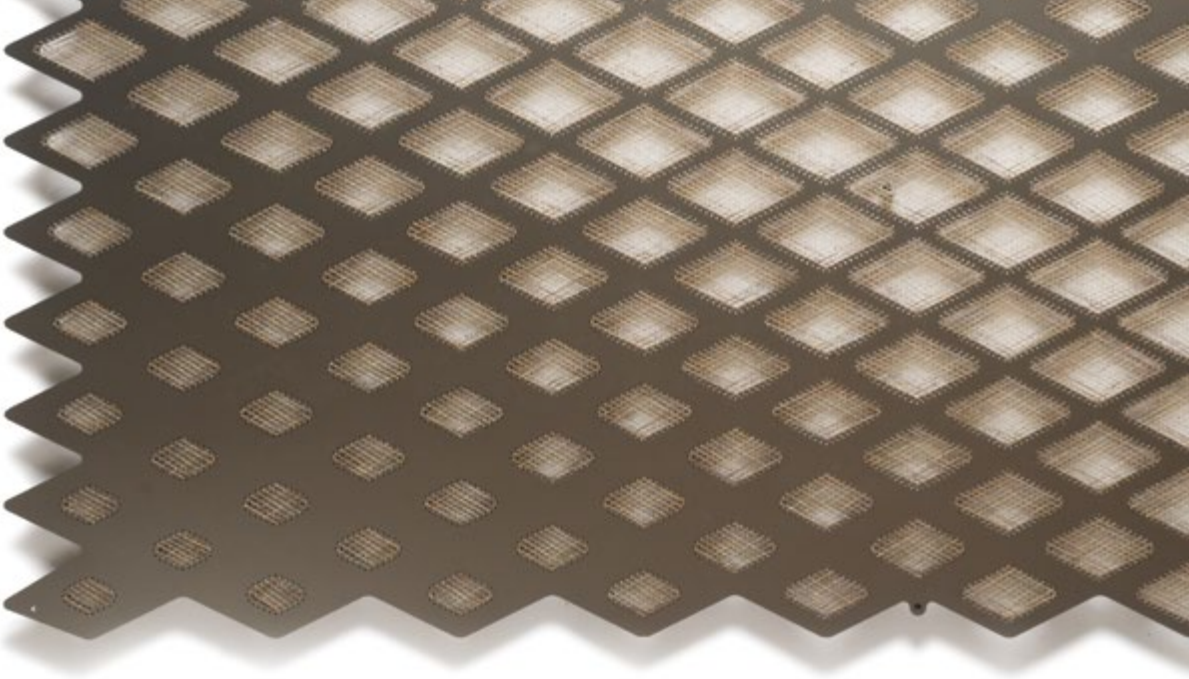
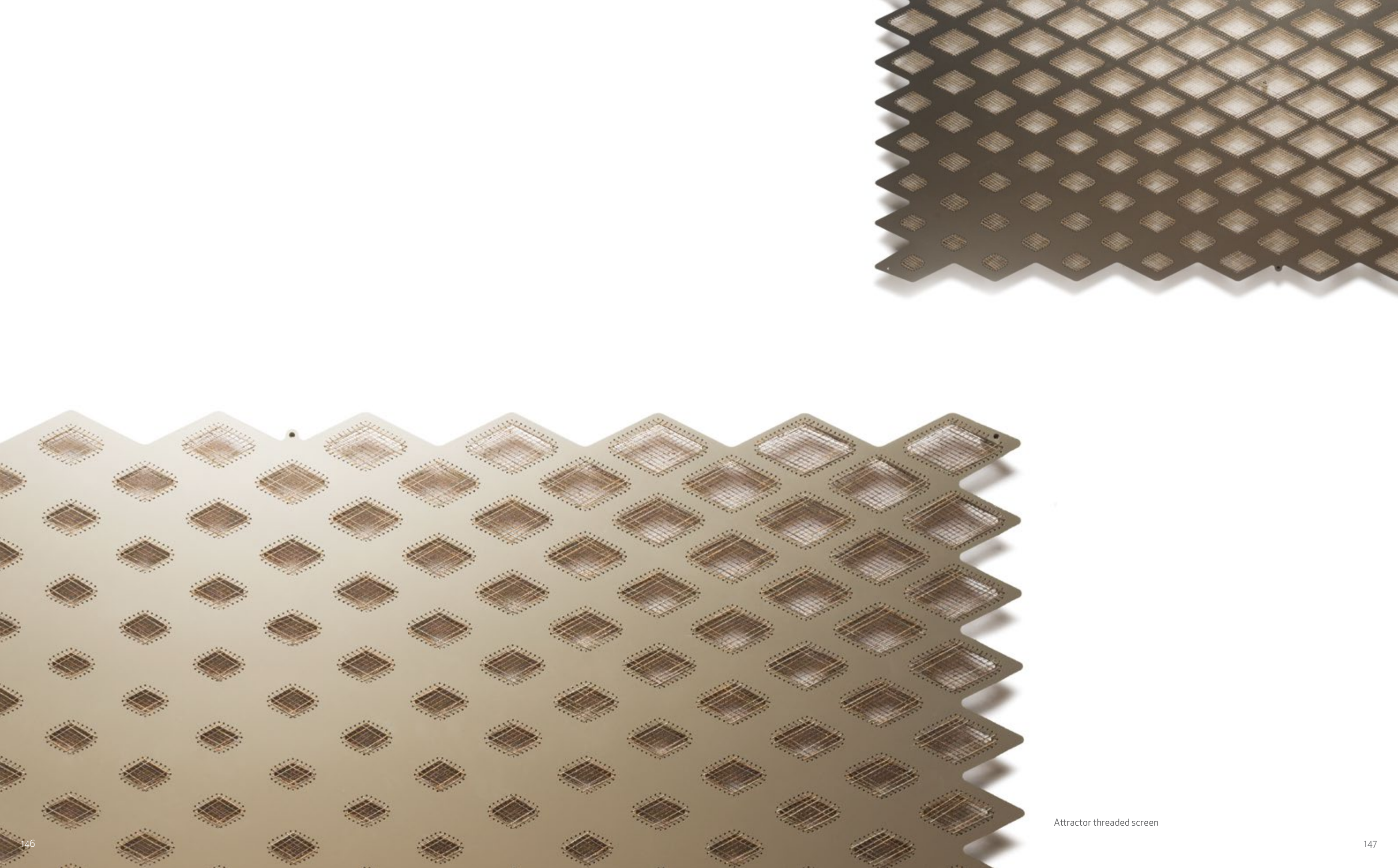
Workflow nurtures itself from the trials, knowledge remains and develops from one idea to the next, for what you achieve in one piece will be the start-up for the next one.

When you understand this the workflow never stops, even in your driest times...

Within a period of time, the concepts will be subject to changes that are related to new experiences, new perspectives on life and new technologies. Nothing is lost for we begin where we left off.



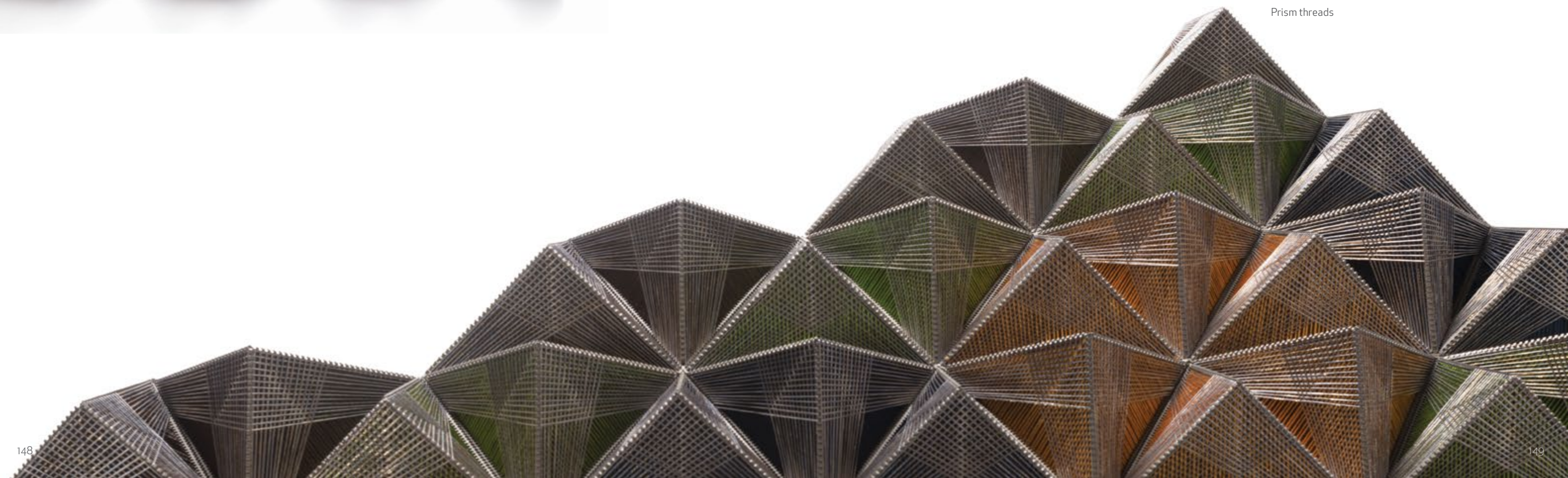
Ovals threaded screen



Attractor threaded screen

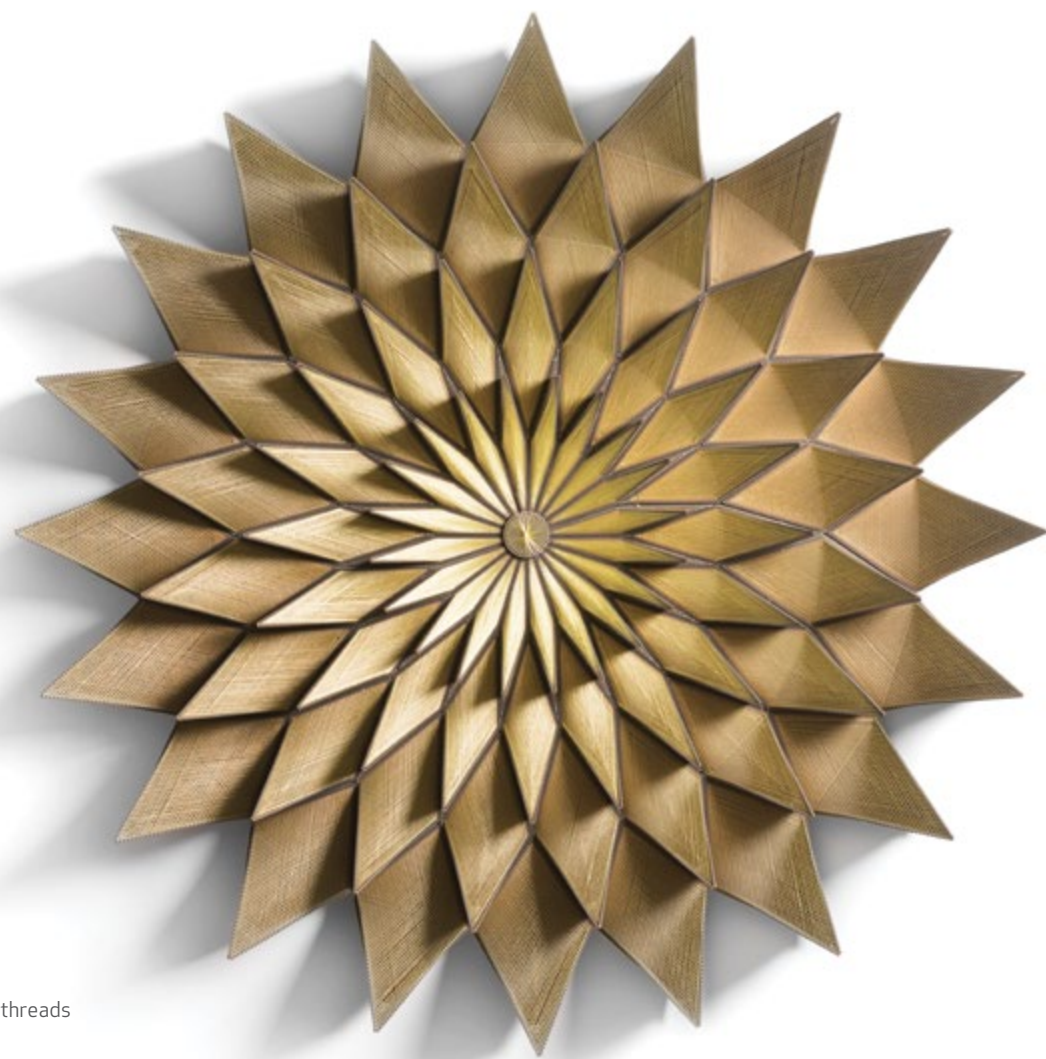


Prism threads

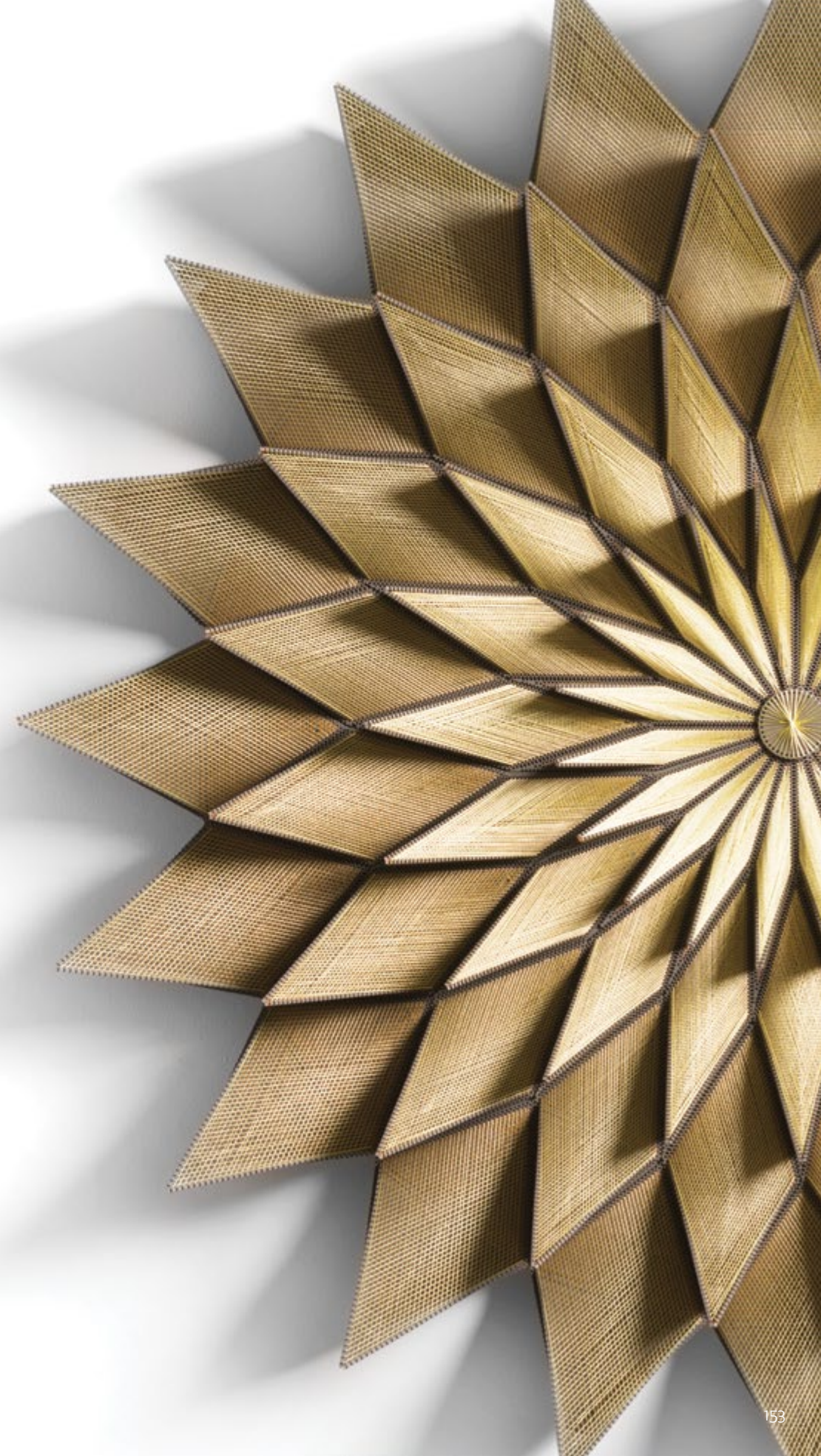




Double curvature threaded surface

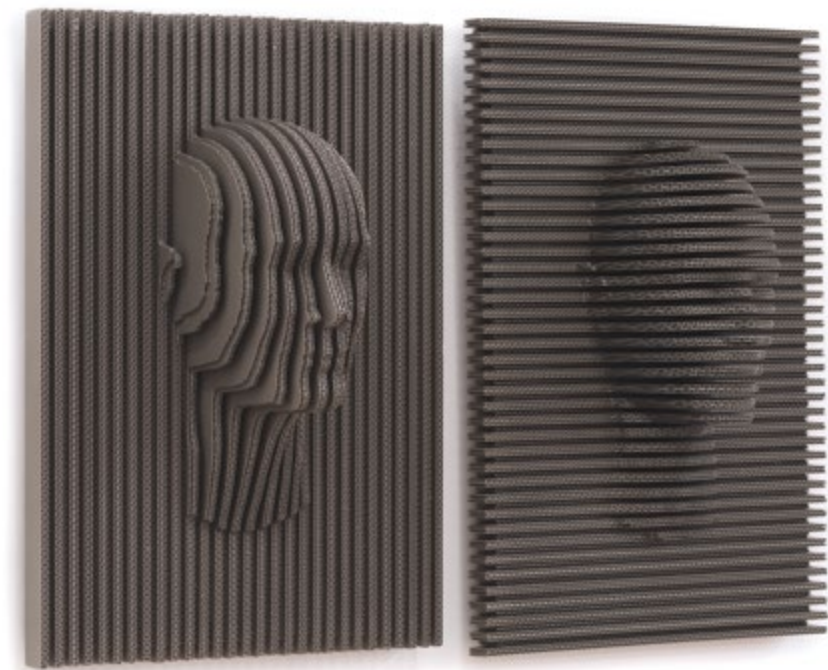
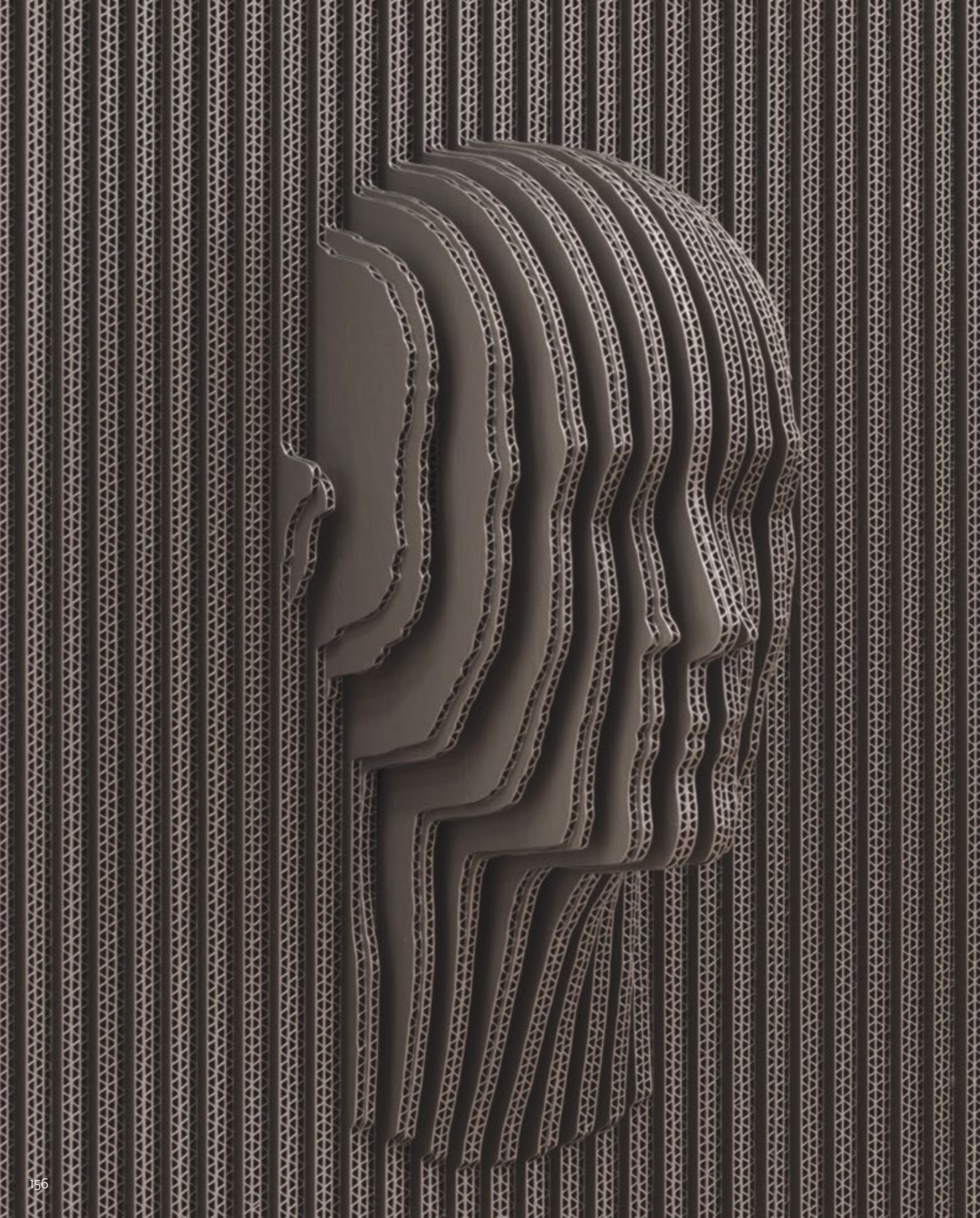


Girasol threads



Rhombus parametric thread





Faces sculpture



Rest chairs



Pipo / SPI 10001

Chair made with 32 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.85 mt / D: 0.75 mt / H: 0.90 mt
60.14 pounds

Find it on pages 32-33

Dimensions

Width
67 cm / 26.38"

Heigth
85 cm / 33.46"

Lenght
78 cm / 30.71"

Arm height

64 cm / 25"

Seating height

39 cm / 15.35"

N pieces 32

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

40 lb / 18.18 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

Dimensions

Width
75 cm / 29.53"

Heigth
70 cm / 27.56"

Lenght
75 cm / 29.53"

Seating height

39 cm / 15.35"

N pieces 36

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

55 lb / 25 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Uma / SRS 10002

Chair made with 29 vertical sections of laminated birch and spruce wood. (21 mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.86 mt / D: 0.75 mt / H: 0.92 mt
33.80 pounds

Find it on pages 38-39, 40

Dimensions

Width
61 cm / 24.02"

Heigth
81 cm / 31.89"

Lenght
78 cm / 30.71"

Seating height

39 cm /15.35"

N pieces 29

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

40 lb / 18.18 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

Dimensions

Width
75 cm / 29.53"

Heigth
70 cm / 27.56"

Lenght
75 cm / 29.53"

Seating height

39 cm / 15.35"

N pieces 36

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

55 lb / 25 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Double Section S / SDS 10003

Chair made with 15 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.88 mt / D: 0.68 mt / H: 0.92 mt
33.8 pounds

Find it on pages 102, 103

Dimensions

Width
61 cm / 24.02"

Heigth
80 cm / 31.50"

Lenght
81 cm / 31.89"

Seating height

39 cm / 15.35"

N pieces 15

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

40 lb / 18.18 kg

Capacity

350 lb /159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

Dimensions

Width
117 cm / 46.06"

Heigth
85 cm / 33.46"

Lenght
78 cm / 30.71"

Seating height

37 cm / 14.57"

N pieces 58

Thick wood 4 mm

Width tolerance

+/-5 mm

Net weight

35 lb / 15.91 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Efi S / SES 10005

Chair made with 23 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.80 mt / D: 0.60 mt / H: 0.72 mt
32.72 pounds

Find it on pages 42-43

Dimensions

Width
52 cm / 20.47"

Heigth
66 cm / 25.98"

Lenght
72 cm / 28.35"

Seating height

38 cm / 14.96"

N pieces 23

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

30 lb / 13.64 kg

Capacity

300 lb / 136.36 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

Dimensions

Width
116 cm / 45.67"

Heigth
85 cm / 33.46"

Lenght
81 cm / 31.89"

Seating height

38 cm / 14.96"

N pieces 60

Thick wood 4 mm

Width tolerance

+/-5 mm

Net weight

35 lb / 15.91

Capacity

300 lb / 136.36 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Efi lounge / SEL 10006

Chair made of laminated banak wood (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.64 mt / D: 0.60 mt / H: 0.77 mt
15.61 pounds

Find it on page 106

Dimensions

Width
41 cm / 16.14"

Heigth
62 cm / 24.41"

Lenght
50 cm / 19.69"

Seating height

37 cm / 14.57"

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

30 lb / 13.64 kg

Capacity

250 lb /113.64 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

Dimensions

Width
64 cm / 25.20"

Heigth
84 cm / 33.07"

Lenght
84 cm / 33.07"

Seating height

38 cm / 14.96"

N pieces 4

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

30 lb / 13.64 kg

Capacity

250 lb / 113.64 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Chaise lounge



Neca / SNE 10007

Chair made with 33 vertical sections of laminated banak wood. (23mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 1.48 mt / D: 0.84 mt / H: 1.08 mt
147.67 pounds

Find it on pages 51, 52

Dimensions

Width
76 cm / 29.92"

Heigth
99 cm / 38.98"

Lenght
136 cm / 53.54"

Seating height

34 cm / 13.39"

N pieces 33

Thick wood 23 mm

Width tolerance

+/-5 mm

Net weight

80 lb / 36.36 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Lolo / SCL 10004

Chair made with 30 vertical sections of laminated banak wood. (23mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 1.55m / D: 0.75m / H: 0.97m
147.67 pounds

Find it on pages 54, 56-57

Dimensions

Width
0.69 mt / 27.17"

Heigth
0.86 mt / 33.85"

Lenght
1.45 mt / 57.06"

Arm height

65 cm / 26"

Seating height

47 cm / 18.50"

N pieces 28

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

40 lb / 18.18 kg

Capacity

300 lb / 136.36 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Vic rocking / SVC 10008

Chair made with 34 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 1.11 mt / D: 0.80 mt / H: 1.04 mt
94.45 pounds

Find it on page 58

Dimensions

Width
71 cm / 27.95"

Heigth
96 cm / 37.80"

Lenght
103 cm / 40.55"

Arm height

603 cm / 237"

Seating height

37 cm / 14.57"

N pieces 34

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

80 lb / 36.36 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

Dining chairs



Pipa / SPA 10106

Chair made with 28 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight:

L: 0.67 mt / D: 0.70 mt / H: 0.97 mt
40.08 pounds

Find it on pages 72, 74-75

Dimensions

Width
59 cm / 23.23"

Heigth
89 cm / 35.04"

Lenght
61 cm / 24.02"

Arm height

65 cm / 26"

Seating height

47 cm / 18.50"

N pieces 28

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

40 lb / 18.18 kg

Capacity

300 lb / 136.36 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



S dining / SDS 10101

Chair made with 28 vertical sections of laminated birch and spruce wood. (15mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.70 mt / D: 0.53 mt / H: 0.99 mt
30.07 pounds

Find it on pages 68, 109

Dimensions

Width
42 cm / 16.54"

Heigth
90 cm / 35.43"

Lenght
60 cm / 23.62"

Seating height

47 cm / 18.50"

N pieces 28

Thick wood 15 mm

Width tolerance

+/-5 mm

Net weight

30 lb / 13.64 kg

Capacity

300 lb / 136.36 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.

S cord / SSC 10104

Chair made with 4 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.75 mt / D: 0.54 mt / H: 1.00 mt
24.8 pounds

Find it on pages 64-65

Dimensions

Width
45 cm / 17.72"

Heigth
90 cm / 35.43"

Lenght
64 cm / 25.20"

Seating height

46 cm / 18.11"

N pieces 4

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

25 lb / 11.36 kg

Capacity

250 lb / 113.64 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Walking / SWA 10107

Chair made with 19 vertical sections of laminated banak wood. (23mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.85 mt / D: 0.66 mt / H: 0.89 mt
19.64 pounds

Find it on page 79

Dimensions

Width
44 cm / 17.32"

Heigth
80 cm / 31.50"

Lenght
57 cm / 22.44"

Seating height

46 cm / 18.11"

N pieces 19

Thick wood 23 mm

Width tolerance

+/-5 mm

Net weight

30 lb / 13.64 kg

Capacity

250 lb / 113.64 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Efi dining / SDE 10105

Chair made of laminated banak wood (21mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.63 mt / D: 0.55 mt / H: 0.94 mt
17.64 pounds

Find it on page 109

Dimensions

Width
0.46 cm / 0.18"

Heigth
0.86 cm / 0.34"

Lenght
0.57 cm / 0.22"

Seating height

0.46 cm / 0.18"

Thick wood 21 mm

Width tolerance

+/-5 mm

Net weight

29 lb / 9.09 kg

Capacity

250 lb / 113.64 kg

Conditions of use

This chair can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Stools

C / SCS 10201

Stool made with 19 vertical sections of laminated banak wood (23mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.50 mt / D: 0.50 mt / H: 0.54 m
15.61 pounds

Find it on pages 84-85

Dimensions

Width
45 cm / 16.93"

Heigth
46 cm / 18.11"

Lenght
44 cm / 17.32"

N pieces 19

Thick wood 23 mm

Width tolerance

+/-5 mm

Net weight

12 lb / 5.45 kg

Capacity

250 lb / 113.64 kg

Conditions of use

This bench can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Tapita / STA 10207

Stool made with 31 horizonatal sections of laminated birch and spruce wood (15mm thickness each). Matt finish with stain and exterior polyurethane coating.

Box measures and weight

L: 0.48 mt / D: 0.47 mt / H: 0.68 mt
35.40 pounds

Find it on page 49

Dimensions

Width
0.40 mt / 15.75"

Heigth
0.46 mt / 18.11"

Lenght
0.40 mt / 15.75"

N pieces 31

Thick wood 15 mm

Width tolerance

+/-5 mm

Net weight

40 lb / 18.18 kg

Capacity

350 lb / 159.09 kg

Conditions of use

This bench can be used only indoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.



Tables



B45 / TB 20102	Dimensions	Width tolerance	Conditions of use
Table made of laminated banak wood. (23mm thickness each). Matt finish with stain and exterior polyurethane coating.	Width 90 cm / 35.433"	+/-5 mm	This table can be used only indoors.
Box measures and weight	Heigth 73 cm / 28.74"	Net weight 70 lb / 31.82 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 2.45 mt / D: 1.00 mt / H: 0.83 mt 155.95 pounds	Lenght 234 cm / 92.13"		
Find it on page 78			



Holes / THO 20108	Dimensions	Width tolerance	Conditions of use
Table made of laminated banak wood. (23mm thickness each). Matt finish with stain and exterior polyurethane coating.	Width 90 cm / 35.433"	+/-5 mm	This table can be used only indoors.
Box measures and weight	Heigth 73 cm / 28.74"	Net weight 90 lb / 40.91 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 2.50 mt / D: 1.00 mt / H: 0.83 mt 354.90 pounds	Lenght 240 cm / 94.49"		
Find it on pages 85, 86-87			

Bookshelves



Cubes / BCB 50002	Dimensions	Width tolerance	Conditions of use
Bookshelve made of laminated banak wood. (23mm thickness each). Matt finish with stain and exterior polyurethane coating.	Depth 39 cm / 15.354"	+/-5 mm	This bookshelve can be used only indoors.
Box measures and weight	Heigth 45 cm / 17.72"	Net weight 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 0.53 mt / D: 0.47 mt / H: 0.55 mt 15.20 pounds	Lenght 45 cm / 17.72"		
Find it on pages 100-101			

Lamps



Boomerang / LCB 400013	Dimensions	Width tolerance	Conditions of use
Lamp componed of wood laminated sections (23mm thickness each). Matt finish with Stalin and exterior polyurethane coating.	Diameter: 47 cm / 18.504"	+/-5 mm	This lamp can be used only indoors.
Box measures and weight	Height: 24.2 cm / 9.53"	Net weight 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 0.55 mt / D: 0.55 mt / H: 0.45 mt 16.13 pounds			
Find it on pages 66-67, 69			



Ana	Dimensions	Width tolerance	Conditions of use
S/M/L: LAN 40004 XL: LAN 40007	Small Diameter: 57 cm / 22.441" Height: 38.5 cm / 15.16"	+/-5 mm	This lamp can be used only indoors.
Lamp componed of 30 laminated MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating	Small Diameter: 71 cm / 27.953" Height: 48 cm / 18.90"	Net weight S: 4.5 lb / 2.05 kg M: 7.75 lb / 3.52 kg L: 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
Box measures and weight	Medium Diameter: 101 cm / 39.764" Height: 68.3 cm / 26.89"		
S: L: 0.65 mt / D: 0.65 mt / H: 0.46 mt - 6.15 pounds	XLarge Diameter: 127 cm / 50" Height: 86 cm / 33.86"	XL: 12.15 lb / 5.52 kg	
M: L: 0.79 mt / D: 0.79 mt / H: 0.56 mt - 8.65 pounds			
L: L: 1.09 mt / D: 1.09 mt / H: 0.76 mt - 10.65 pounds			
XL: L: 1.35 mt / D: 1.35 mt / H: 0.96 mt - 13.65 pounds			
Find it on page 73			

Mariei / LCM 400015	Dimensions	Width tolerance	Conditions of use
Lamp componed of 30 laminated MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating.	Small Diameter: 20 cm / 7.874" Height: 38 cm / 14.96"	+/-5 mm	This lamps can be used only indoors.
Box measures and weight	Medium Diameter: 25 cm / 9.8425" Height: 47.5 cm / 18.70"	Net weight S: 4.5 lb / 2.05 kg M: 7.75 lb / 3.52 kg L: 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
S: L: 0.30 mt / D: 0.30 mt / H: 0.48 mt 3.57 pounds	Large Diameter: 31.4 cm / 12.362" Height: 60 cm / 23.62"		
M: L: 0.35 mt / D: 0.35 mt / H: 0.58 mt 5.03 pounds			
L: L: 0.42 mt / D: 0.42 mt / H: 0.70 mt 8.02 pounds			
Find it on pages 33, 34-35			



Mimi / LMI 40001	Dimensions	Width tolerance	Conditions of use
Lamp componed of 30 laminated MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating.	Small Diameter: 57 cm / 22.441" Height: 53.5 cm / 21.06"	+/-5 mm	This lamps can be used only indoors.
Box measures and weight	Medium Diameter: 71 cm / 27.953" Height: 66 cm / 25.98"	Net weight S: 4.5 lb / 2.05 kg M: 7.75 lb / 3.52 kg L: 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
S: L: 0.65 mt / D: 0.65 mt / H: 0.61 mt 7.15 pounds	Large Diameter: 101 cm / 39.764" Height: 93 cm / 36.61"		
M: L: 0.79 mt / D: 0.79 mt / H: 0.74 mt 9.65 pounds			
L: L: 1.09 mt / D: 1.09 mt / H: 1.01 mt 11.65 pounds			
Find it on pages 39, 78, 80-81			



Guizi / LGU 40008	Dimensions	Width tolerance	Conditions of use
Lamp componed of 30 laminated MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating.	Diameter: 69 cm / 27.165"	+/-5 mm	This lamp can be used only indoors.
Box measures and weight	Height: 72 cm / 28.35"	Net weight 7.75 lb / 3.52 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 0.77 mt / D: 0.77 mt / H: 0.77 mt 10.65 pounds			
Find it on page 54			





Ligia / LLI 40009	Dimensions	Width tolerance	Conditions of use
Lamp componed of 30 laminated MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating.	Small Diameter: 42.7 cm / 16.811" Height: 38 cm / 14.96"	+/-5 mm	This lamp can be used only indoors.
Box measures and weight	Medium Diameter: 54 cm / 21.26" Height: 48 cm / 18.90"	Net weight S: 4.5 lb / 2.05 kg M: 7.75 lb / 3.52 kg L: 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
S: L: 0.50 mt / D: 0.50 mt / H: 0.46 mt 5.16 pounds	Large Diameter: 77 cm / 30.315" Height: 68 cm / 26.77"		
M: L: 0.62 mt / D: 0.62 mt / H: 0.56 mt 7.63 pounds			
L: L: 0.85 mt / D: 0.85 mt / H: 0.76 mt 14.53 pounds			
Find it on page 126			



Trico Mariel / LTM 400020	Dimensions	Width tolerance	Conditions of use
Lamp componed of MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating.	Diameter: 31 cm / 12.205"	+/-5 mm	This lamp can be used only indoors.
Box measures and weight	Height: 62 cm / 24.41"	Net weight 10 lb / 4.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 0.39 mt / D: 0.39 mt / H: 0.70 mt 9.05 pounds			
Find it on page 101			





	Trico Ana / LTA 400021	Dimensions	Width tolerance	Conditions of use
	Lamp componed of MDF sections (3mm thickness each). Matt finish with stain and exterior polyurethane coating.	Diameter: 53 cm / 20.866"	+/-5 mm	This lamp can be used only indoors.
	Box measures and weight	Height: 31 cm / 12.20"	Net weight 12 lb / 5.45 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
	L: 0.61 mt / D: 0.61 mt / H: 0.38 mt 7.94 pounds			
	Find it on pages 94-95			

	Panelitos 1 / LPU 400021	Dimensions	Width tolerance	Conditions of use
	Lamp made with 20 sections of bamboo veneers (1.5mm thickness each), with woven silk and cotton. Matt finish with stain and exterior polyurethane coating.	Diameter: 50 cm / 19.685"	+/-5 mm	This lamp can be used only indoors.
	Box measures and weight	Height: 43 cm / 16.93"	Net weight 10.75 lb / 4.89 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
	L: 0.56 mt / D: 0.56 mt / H: 0.51 mt 14.99 pounds			
	Find it on pages 42, 44-45			

	Panelitos 2	Dimensions	Width tolerance	Conditions of use
	Small: LPP 400022 Medium: LPM 400023	Small Diameter: 33 cm / 12.992" Height: 54 cm / 21.26"	+/-5 mm	This lamps can be used only indoors.
	Lamp made with 20 sections of bamboo veneers (1.5mm thickness each), with woven silk and cotton. Matt finish with stain and exterior polyurethane coating.	Medium Diameter: 48 cm / 18.898" Height: 91 cm / 35.83"	Net weight S: 9 lb / 4.09 kg M: 12.25 lb / 5.57 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
	Box measures and weight			
	L: 0.38 mt / D: 0.38 mt / H: 0.68 mt 11.99 pounds			

Find it on pages 106, 124

	Panelitos 3 / LPT 400024	Dimensions	Width tolerance	Conditions of use
	Lamp made with 20 sections of bamboo veneers (1.5mm thickness each), with woven silk and cotton. Matt finish with stain and exterior polyurethane coating.	Diameter: 65 cm / 25.591"	+/-5 mm	This lamp can be used only indoors.
	Box measures and weight	Height: 33 cm / 12.99"	Net weight 10.75 lb / 4.89 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
	L: 0.75 mt / D: 0.75 mt / H: 0.44 mt 10.99 pounds			
	Find it on page 102			

	Panelitos hat / LPS 400025	Dimensions	Width tolerance	Conditions of use
	Lamp made with 40 sections of bamboo veneers (1.5mm thickness each), with woven silk and cotton. Matt finish with stain and exterior polyurethane coating.	Diameter: 100 cm / 39.37"	+/-5 mm	This lamp can be used only indoors.
	Box measures and weight	Height: 25 cm / 9.84"	Net weight 12.5 lb / 5.68 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
	L: 1.07 mt / D: 1.07 mt / H: 0.35 mt 14.99 pounds			
	Find it on pages 108, 110-111			

Ana floor / LPI 400018	Dimensions	Width tolerance	Conditions of use
Lamp made with 51 vertical sections of laminated birch and spruce wood. (21mm thickness each). Matt finish with stain and exterior polyurethane coating.	Diameter: 69 cm / 27.165"	+/-5 mm	This lamp can be used only indoors.
Box measures and weight	Height: 233 cm / 91.73"	Net weight 120 lb / 54.55 kg	Maintenance Clean with slightly wet cloth, use only water, don't use any type of solvent.
L: 0.79 mt / D: 0.79 mt / H: 2.43 mt 75 pounds			
Find it on page 53			

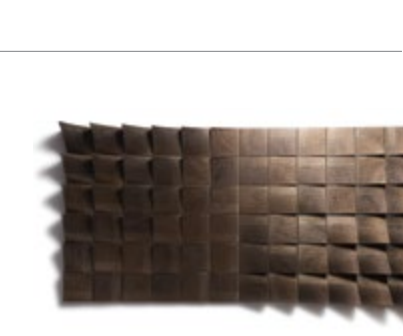
Threads

Attractor / SAT 30014	Dimensions	Width tolerance	Conditions of use
The screens are suitable for dividing spaces or to decore a wall or a ceiling.	Depth 25 cm / 9.8425"	+/-5 mm	This screen can be used only indoors.
Box measures and weight	Heigth 120 cm / 47.24"	Net weight May vary	Maintenance Clean very softly with a dry cloth or a duster.
L: 2.50 mt / D: 0.35 mt / H: 1.30 mt 65 pounds	Lenght 240 cm / 94.49"		
Find it on pages 146-147			

Ovals threaded / SOT 30015	Dimensions	Width tolerance	Conditions of use
The screens are suitable for dividing spaces or to decore a wall or a ceiling.	Depth 25 cm / 9.8425"	+/-5 mm	This screen can be used only indoors.
Box measures and weight	Heigth 120 cm / 47.24"	Net weight May vary	Maintenance Clean very softly with a dry cloth or a duster.
L: 2.50 mt / D: 0.35 mt / H: 1.30 mt 65 pounds	Lenght 240 cm / 94.49"		
Find it on pages 142, 144-145			

Prism / SPR 30011	Dimensions	Width tolerance	Conditions of use
The screens are suitable for dividing spaces or to decore a wall or a ceiling.	Depth 25 cm / 9.8425"	+/-5 mm	This screen can be used only indoors.
Box measures and weight	Heigth 150 cm / 59.06"	Net weight May vary	Maintenance Clean very softly with a dry cloth or a duster.
L: 1.13 mt / D: 0.77 mt / H: 0.22 mt (x2 cajas) 90.19 pounds	Lenght 300 cm / 118.11"		
Find it on pages 148-149			

Double curvature / SDR 30012	Dimensions	Width tolerance	Conditions of use
The screens are suitable for dividing spaces or to decore a wall or a ceiling.	Depth 25 cm / 9.8425"	+/-5 mm	This screen can be used only indoors.
Box measures and weight	Heigth 150 cm / 59.06"	Net weight May vary	Maintenance Clean very softly with a dry cloth or a duster.
L: 1.50 mt / D: 0.85 mt / H: 0.35 mt (x2 cajas) 90.19 pounds	Lenght 300 cm / 118.11"		
Find it on pages 150-151			



	Girasol threads / SGI 30016	Dimensions	Width tolerance	Conditions of use
	Made of 80 tridimensional silk threaded pieces.	Depth 23 cm / 9.05"	+/- 5 mm	This screen can be used only indoors.
	Box measures and weight	Heigth 150 cm / 59.05"	Net weight	Maintenance
	L: 1.60m / D: 1.60m / H: 0.35m 125 pounds	Lenght 150 cm / 59.05"	May vary	Clean very softly with a dry cloth or a duster.
	Find it on pages 152-153			



Rhombus parametric / SDR 30012	Dimensions	Width tolerance	Conditions of use
The screens are suitable for dividing spaces or to decorate a wall or a ceiling.	Depth 25 cm / 9.8425"	+/- 5 mm	This screen can be used only indoors.
Box measures and weight	Heigth 150 cm / 59.06"	Net weight	Maintenance
L: 2.17 mt / D: 0.61 mt / H: 0.35 mt (x3 cajas) 90.19 pounds	Lenght 300 cm / 118.11"	May vary	Clean very softly with a dry cloth or a duster.
Find it on pages 154-155			

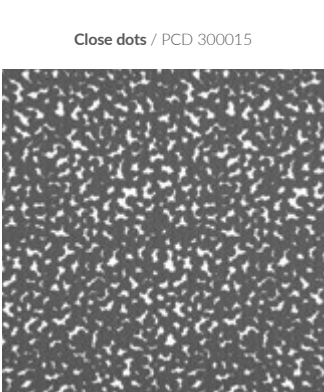
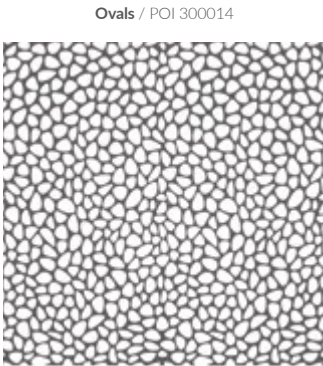
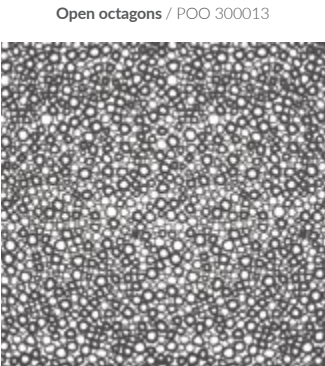
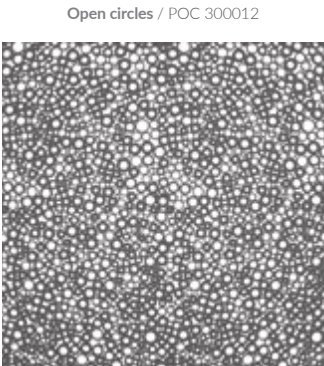
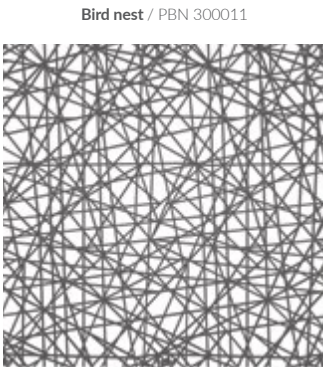
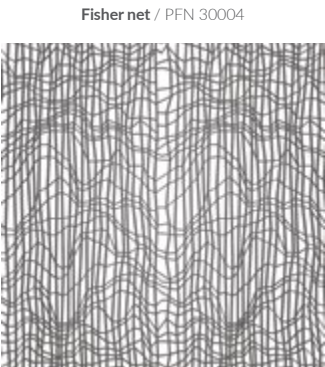
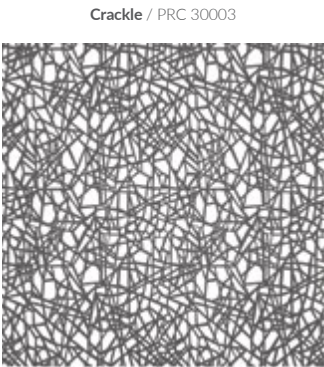
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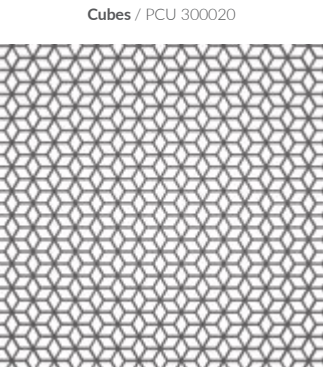
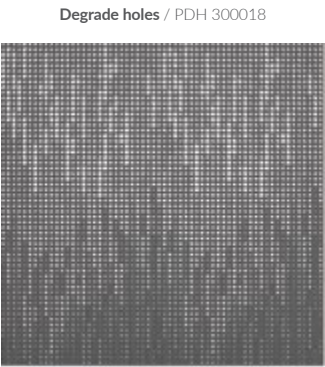
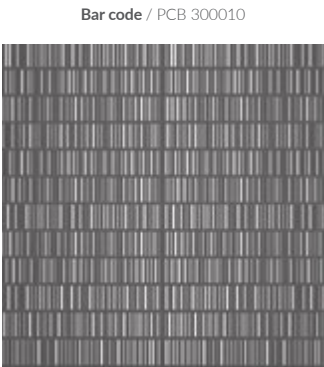
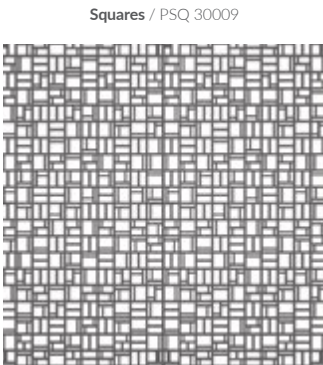
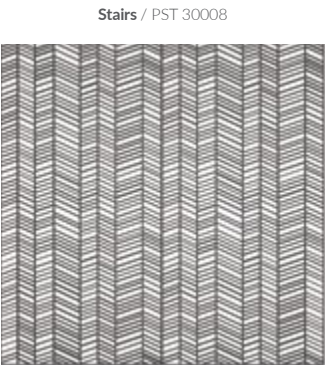
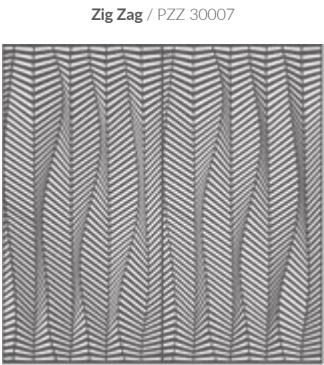
Faces / EFC 60006	Dimensions	Width tolerance	Conditions of use
Sculpture made of cardboard (4mm thickness each). With matte polyurethane.	Widht 0.50 mt / 19.69"	+/- 5 mm	This sculpture can be used only indoors.
Box measures and weight	Height 0.29 mt / 11.42"	Net weight	Maintenance
L: 0.80 mt / D: 0.80 mt / H: 0.35 mt 22.25 pounds	Lenght 0.72 mt / 28.35"	30 lb / 13.64 kg	Clean with slightly wet cloth, use only water, don't use any type of solvent
Find it on pages 156-157			



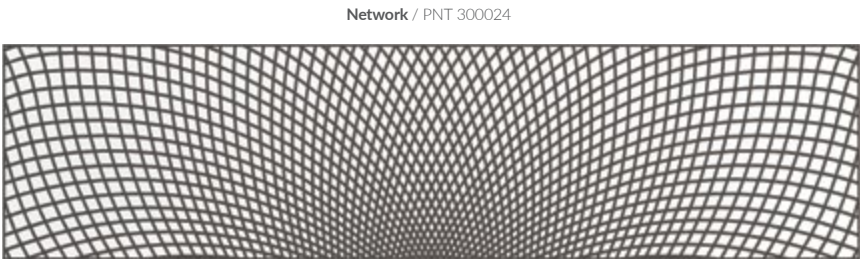
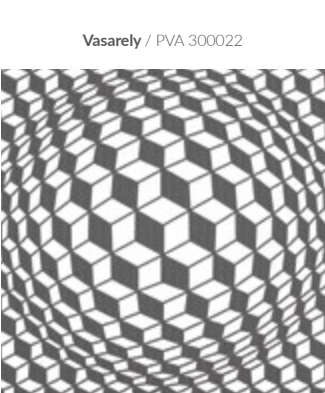
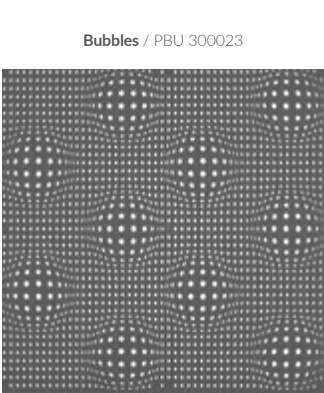
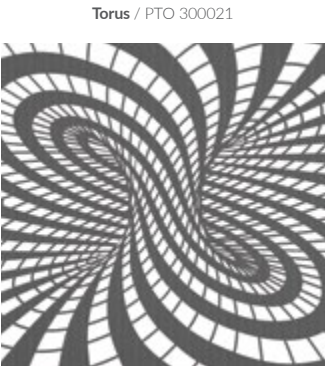
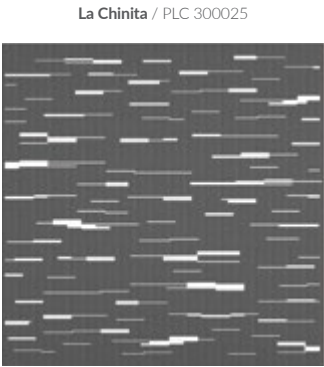
Waiting for Godot / EWG 60004	Dimensions	Width tolerance	Conditions of use
Sculpture made of cardboard (4mm thickness each). With matte polyurethane.	Widht 62.4 cm / 24.567"	+/- 5 mm	This sculpture can be used only indoors.
Box measures and weight	Height 43.8 cm / 17.24"	Net weight	Maintenance
L: 0.72 mt / D: 0.74 mt / H: 0.54 mt 45.25 pounds	Lenght 64.1 cm / 25.24"	12.5 lb / 5.68 kg	Clean with slightly wet cloth, use only water, don't use any type of solvent
Find it on pages 158-159			



Screens / Geometric



Screens / Parametric



The screens are suitable for dividing spaces or to decorate a wall or a ceiling.

Box measures and weight

L: 2.50 mt / D: 1.30 mt / H: 0.60 mt
75.15 pounds

Dimensions

Widht
120 cm / 47.244"

Height
240 cm / 94.49"

Widht tolerance

+/-5 mm

Net weight

Wood
27.6 lb / 12.55 kg

ACM
22.04 lb / 10.02 kg

PVC
10 lb / 4.55 kg

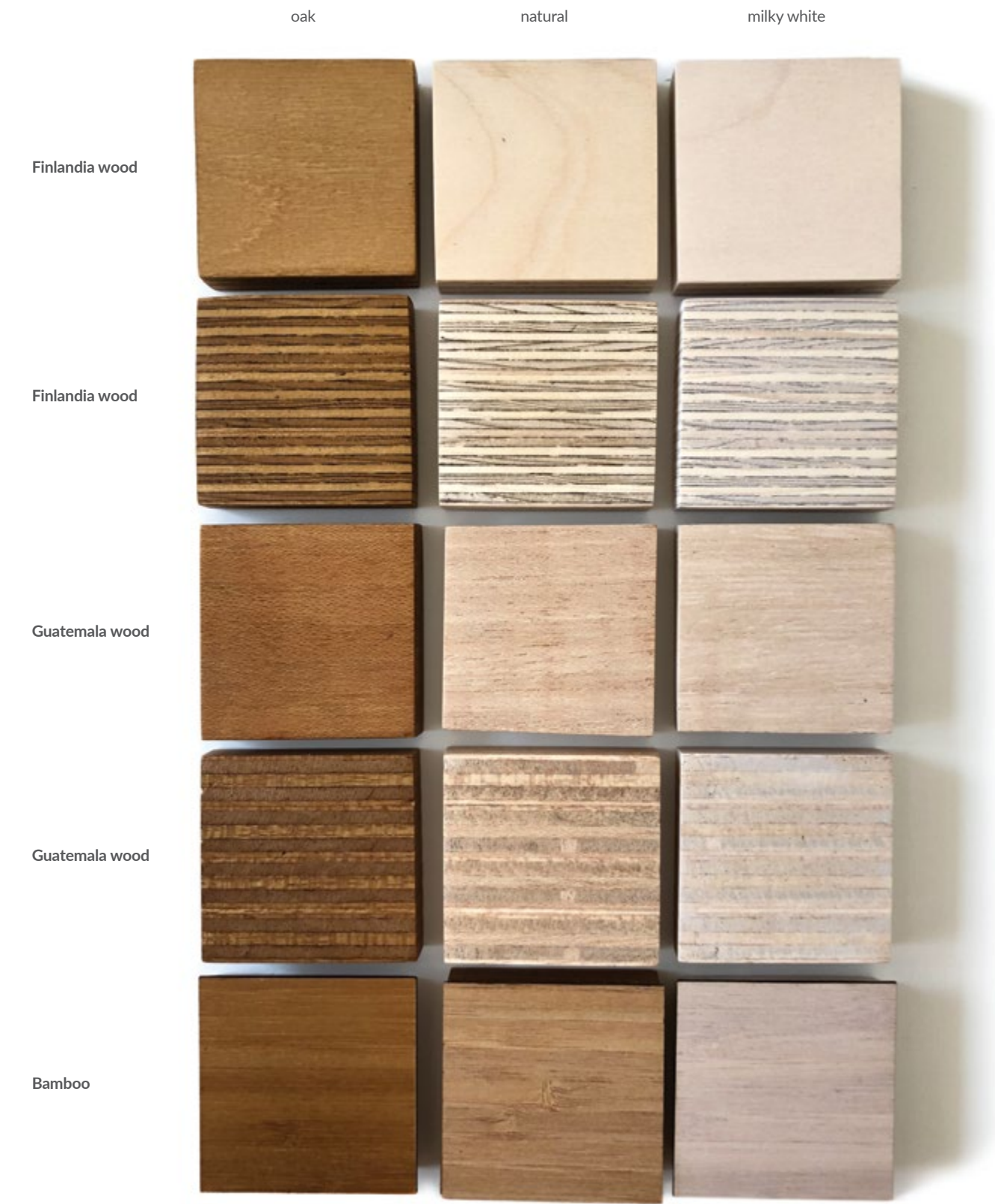
CONDITIONS OF USE

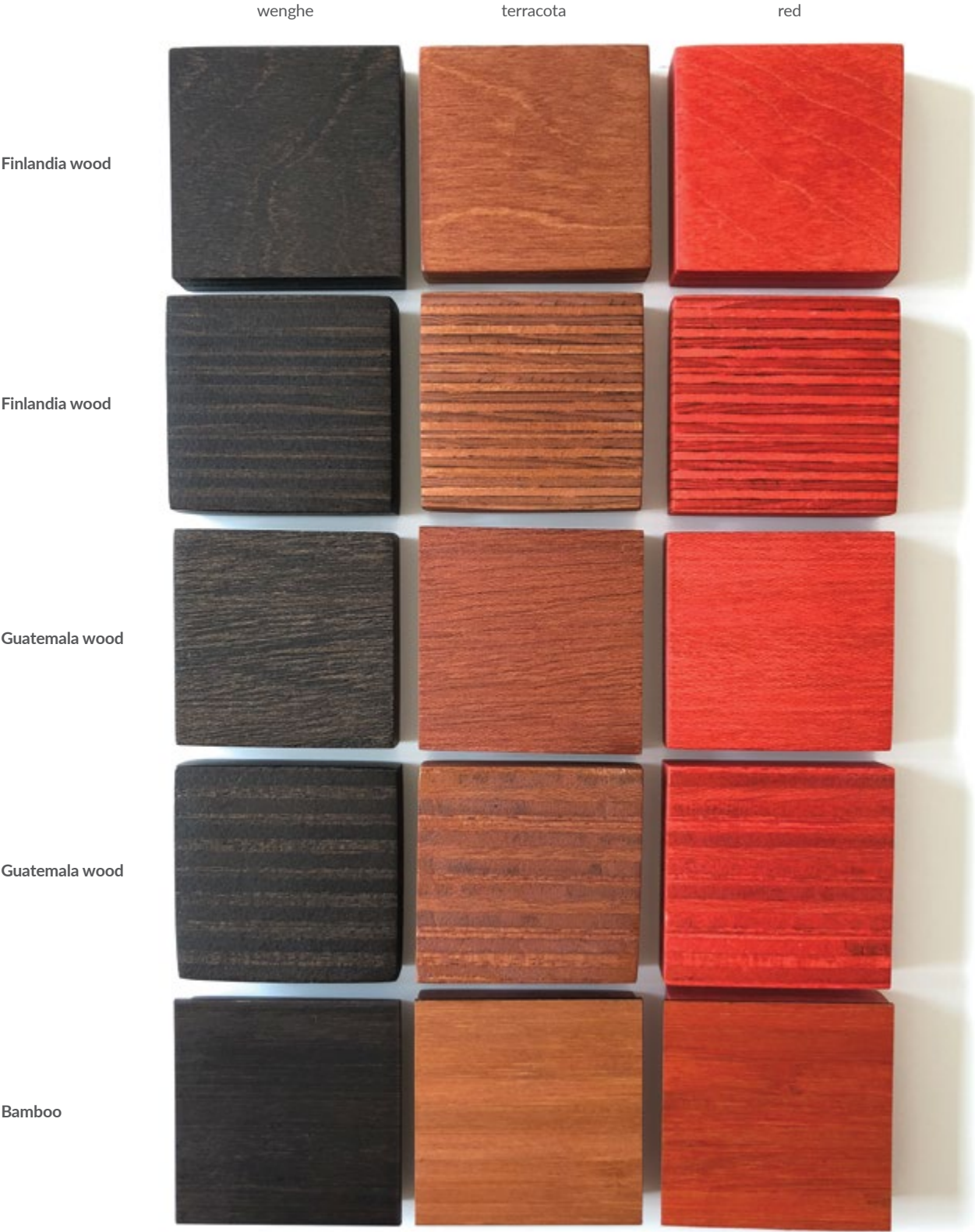
Wood, PVC: this screens can be used only indoors.

ACM: this screens can be used indoors and outdoors.

Maintenance

Clean with slightly wet cloth, use only water, don't use any type of solvent.







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